

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLIV., No. 24. NEW YORK, December 9, 1893. WHOLE No. 1141

## Harper & Brothers' New Books.

### **The Cloister and the Hearth;**

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THE AMERICAN CATALOGUE,

28 Elm Street (P. O. Box 943), New York.

# The Publishers' Weekly.

DECEMBER 9, 1893.

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## NOTES IN SEASON.

LEE & SHEPARD published on the 1st inst. "A Spinster's Leaflets, wherein is written the history of her 'Doorstep Baby: A fancy, which in time became a fact, and changed a life," by Alyn Yates Keith. It is illustrated with half-tone vignettes. The first edition was sold before it left the bindery, and a second edition is now on the press.

MACMILLAN & Co. will shortly publish I. Zangwill's new book—a collection of short sto-

ries, entitled "The King of the Schnorrers, and other grotesques." *Schnorrer* is Hebrew for mendicant. They have also in press "English Town Life in the Fifteenth Century," by the widow of J. R. Green, the historian, who has had the advantage of her husband's researches; and a new book by the author of "Mark Rutherford," called "Catharine Furze," which deals with the life and suppressed love of a girl in a Midland town about forty years ago, and is said to contain a valuable study of an Anglican clergyman.

CHARLES SCRIBNER'S SONS will issue, probably this month, the "Life and Correspondence of Arthur Penrhyn Stanley," by R. E. Prothero, the new editor of the *London Quarterly Review*, with the co-operation of Dean Bradley. The author of this work, which has been nearly ten years in preparation, has had at his disposal all the correspondence and family papers of the late Dean Stanley, and has prepared a biography as authentic as it is sure to be interesting. It is also a picture of his times and of the great intellectual and moral movements of the period. The Messrs. Scribner have also in hand a surprise to the literary world. It is the manuscript of an unpublished work, entitled "Cupid's Revenge," by Charles Lamb, that has been in this country since 1858.

J. B. LIPPINCOTT Co. have just ready the first volume of their new edition of Goldsmith's works. It comprises his "Poems," containing "The Traveller" and "The Deserted Village." This edition is issued in connection with Dent & Company, of London, and its special characteristics have already been noted in these columns. The remaining volumes of the set will contain, respectively, "Plays," "Vicar of Wakefield," "Citizen of the World," "The Bee, and other essays." This house has just published another of Sir Robert Ball's popular expositions of astronomy, entitled "In the High Heavens." It consists of a series of short disquisitions upon special astronomical phenomena, and is profusely illustrated. The latest issue in *Lippincott's Series of Select Novels* is "Paynton Jacks, Gentleman," a story of English life, by Marian Bower.

HARPER & BROTHERS publish this week six new volumes: "Italian Gardens," by Charles A. Platt, beautifully illustrated from photographs and drawings; the first volume of "Orations and Addresses" of the late George William Curtis, edited by Professor Charles Eliot Norton; the third volume of the splendid illustrated edition of Green's "A Short History of the English People;" Richard Harding Davis' book of travels in the Levant and elsewhere, "The Rulers of the Mediterranean;" a new edition of "The Strange Adventures of a House-Boat," by William Black; and the promised "Ben-Hur Referendum." In this last are set forth the sources of the many illustrations which appear in the *Garfield Edition* of General Lew Wallace's popular novel "Ben-Hur." This house has also just published "The Transgression of Terence Clancy," a novel by Harold Vallings, whose name is often mentioned among the most artistic of contemporary English writers of fiction. The story is spoken of as being as strong in its actual drama as it is in the moral suggestiveness of "the danger of unregulated masculine goodness and impulse." The hero is a young Irish physician, and the scenes are rural.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adderley, Ja. Stephen** Remarx: the story of a venture in ethics. N. Y., E. P. Dutton & Co., 1894 [1893.] 3+150 p. D. cl., 75 c.

An English rector in sympathy with the liberal spirit of the day embodies his ideas in a sermon to his congregation, the leading thought being that a man cannot be a true Christian who transgress all principles taught by Christ in his business transactions, or who does not devote some part of his wealth or talents to the service of the afflicted or needy. For this "socialistic sermon," as it is called, he is removed by his bishop. He then with six other men forms a brotherhood and carries out his ideas of vicarious sacrifice.

**Allen, Grant.** Michael's crag; with over three hundred and fifty illustrations in silhouette, by Francis Carruthers Gould and Alec Carruthers Gould. N. Y. and Chic., Rand, McNally & Co., 1893. c. 2-242 p. O. cl., \$1.

A story of the Cornish coast, England, in which are intertwined many stories of Cornish superstitions. One of the superstitions is that a Tyrrel is sooner or later bound to kill his man unintentionally. One day, in walking over the cliffs, Walter Tyrrel, when only thirteen years old, kicks down some stones which strike the only son of the Trevennack's who is walking below and almost instantly kills him. This act colors all of Walter's after life, and comes between his love for Cleer Trevennack, the boy's only sister.

\***Ball, J. Dyer.** Things Chinese; being notes on various subjects connected with China. N. Y., C: Scribner's Sons, 1893. 8°, cl., \$3.

\***Ballantyne, R. M.** The walrus hunter: a story for boys. N. Y., T: Nelson & Sons, 1893. il. 12°, cl., \$1.50.

**Balzac, Honoré de.** The village rector; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1893. c. 5+346 p. D. hf. mor., \$1.50.

This novel forms one in the series of "Scenes from country life" in Balzac's "Comedy of human life." Limoges is the scene, the time 1802. Veronique, the heroine, is the only child of ignorant people, who had accumulated a large fortune in gathering and selling old brass, iron, furniture, etc. Veronique receives an education, and is indulged in many comforts her parents have denied themselves. At sixteen she is married to a rich old banker of about her father's age. The story after this has to do with the double life she leads. While seemingly a saint in her every-day life, which is full of good deeds, she is in secret the mistress of a young workingman. Her remorse, expiation, and confession after her lover's tragical death fill many pages. "The village rector" is a fine character who works a great revolution among the rich and poor of the scene of the story.

**Barnard, Mrs. Helen Pearson.** Patty's granduncle. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2-425 p. il. D. cl., \$1.50.

Patty Lane's granduncle had made a great fortune in Constantinople. To test the love of his nephews, he masqueraded as a deaf old man, bankrupt in health and fortune; one of them turned him out-of-doors, but the other, a poor struggling shoemaker—and Patty's father—gave the old man a cordial reception, and urged him to remain under his roof. Who wins the fortune is told in a tender story, with a good spice of refined humor.

\***Baschet, Ludovic, ed.** The original Paris

Salon of 1893, [French text.] Bost., Estes & Lauriat, 1893. Vellum ed., 4°, cl., \$10; Holland ed., cl., \$12.

**Battershall, Fletcher.** A daughter of this world. N. Y., Dodd, Mead & Co., 1893. c. 6+382 p. D. cl., \$1.25.

"Arcadia," representing Rochester or some neighboring city, is the scene of the early part of the story; it is afterwards transferred to Europe. The hero is a young author from New York, who falls in love with a beautiful girl of Arcadia, who is under the unholy influence of an ex-Romanist priest; she goes abroad finally under the protection of Father Axon, studies music, and becomes a great singer. There are many other incidents and surprises before the conventional happy ending.

\***Bell, C. H.** The bench and bar of New Hampshire. Bost., Houghton, Mifflin & Co., 1893. 8°, cl., net, \$6.

\***Bell, Ernest.** Canoeing and camping out. N. Y., Macmillan & Co., 1893. 153 p. il. 12°, (Bohn's library of sports and games, v. 7.) cl., net, \$1.

\***Bengel, J: Albert.** Gnomon of the New Testament; ed. by Blackley and Hawes; introd. by R. F. Weidner, D.D. N. Y. and Chic., Fleming H. Revell Co., 1893. 3 v., 2367 p. 12°, cl., \$6.

**Benton, G: Willard.** A laboratory guide for a twenty weeks' course in general chemistry; containing detailed instructions for the successful performance of over 150 experiments in general inorganic chemistry, and useful tables of reference for pupil and teacher. Bost., D. C. Heath & Co., 1893. c. 163 p. D. (Science text-books ser.) bds., 40 c.

**Black, Alex.** Photography indoors and out: a book for amateurs. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. 9+240 p. il. D. cl., \$1.25.

A helpful and convenient manual for the host of amateur photographers who are going all over the world in search of the picturesque; based on full scientific knowledge supplemented by long-continued experiment. It tells the story of the development of the photographic art, and then explains processes, shows what the photographer can do, and how he should do it.

**Blackie, J: Stuart.** The ideal of humanity in old times and new. N. Y. and Chic., Fleming H. Revell Co., 1893. 3+201 p. D. cl., \$1. Contents: David, King of Israel; On Christian unity; Wisdom; Women; St. Paul and the Epistle to the Romans; The Scottish Covenanters.

\***Blennerhassett, Rose, and Sleeman, Lucy.** Adventures in Mashonaland, by two hospital nurses. N. Y., Macmillan & Co., 1893. 340 p. 8°, cl., net, \$2.50.

**Bolton, Rev. W. W., ed.** A plain communion-book: a companion manual to "A plain attendance-book." New ed. San Francisco, Cal., W. Doxey, [1893.] c. '92. 51 p. T. cl., 25 c.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Book-lover's almanac** for the year 1894; with etchings by Robida, and other il. N. Y., Duprat & Co., 1894 [1893.] c. unpag. D. pap., [ed. of 450 copies on Van Gelder paper,] \$3; [ed. of 150 copies on Japan paper,] \$6.

¶ *Contents:* Extracts from eighteenth century American almanacs in calendar; New York's first printer, by C. R. Hildeburn; The book exhibit at the Chicago Fair, by W. Irving Way; Bibliophiles et biblioscopes, by Octave Uzanne; The price of Tamerlane (ballade), by M. A. B. Evans; Bibliophilism in Philadelphia, by J. Thomson; The Carroll book-plate, by C. Dexter Allen; A dream of the twentieth century, by H. H. Hay; The art of the book plate, by H. P. Du Bois. Besides these reading extracts there is a calendar for each month, some fine etchings, many marginal sketches and colored floral frames to the text.

**Booth, Josiah.** Everybody's guide to music. N. Y., Harper, 1894 [1893.] c. 4+176 p. il. T. cl., 75 c.

With illustrated chapters on singing and the cultivation of the voice; full and explicit helps to the piano and organ; complete dictionary of musical terms.

\***Bordman, Mrs. G. N.** Odd operas for even-tide: a collection of short and simple musical entertainments for children. Bost., Walter H. Baker & Co., 1893. c. 56 p. sq. O. pap., 50 c.

\***Brightly, Frank F.** A digest of the decisions of all the courts of the state of New York, from the earliest period to the year 1892. V. 1, Abandonment to costs; V. 2, Counterclaim to inspection; V. 3, Insurance to railroads; V. 4, Rape to Yonkers, [1794-1892.] N. Y. and Alb., Banks & Bros., 1893. c. 4 v. 15+1005+1007-1972+35+1973-3219+23+3221-4460 p. O. shp., \$36.

**Browne, Mrs. T. M.** Under the live oaks. N. Y., T. Whittaker, 1893. c. 4-218 p. il. D. cl., \$1.

A tale of an eastern family's settlement and work on a ranch in the foothills of California.

\***Buchheim, E. S., ed.** Elementary German prose composition: selected passages from modern English authors for translation into German; with notes, grammatical appendix, tables illustrating the order of words in German, and a complete vocabulary. N. Y., Macmillan & Co., 1893. 108 p. 16°, (Clarendon Press ser.) cl., net, 60 c.

**Carhart, Daniel.** A field-book for civil engineers. Bost., Ginn & Co., 1893. c. 9+281 p. S. leath., pocket-book style, \$2.50.

For students of civil engineering; it especially treats that part of the civil engineer's work which will enable him to locate the centre line of a railroad; to set the stakes incident to its construction; to compute the quantities; and to solve the problems pertaining to track-laying. It is systematically arranged, fully illustrated, and easy of reference. Contains all the tables necessary for field use.

\***Carnegie, Andrew.** Triumphant democracy: sixty years' march of the republic. *New rev. ed.* N. Y., C. Scribner's Sons, 1893. 8°, cl., \$3.

**Carroll, H. K.** The religious forces of the United States enumerated, classified, and described on the basis of the government census of 1890; with an introduction on the condition and character of American Christianity. N. Y., The Christian Literature Co., 1893. c. 61+449 p. O. (American church history ser., v. 1.) cl., \$2.50.

The first volume of a series of denominational histories which will constitute together an American church history. They are published under the auspices of the American Society of Church History, and under the general editorial charge of the Revs. Philip Schaff, Potter, Fisher, and other prominent divines. There will be twelve volumes in all, which will be sold only by

subscription, excepting this first volume, which, as it presents together all the statistical matter of the series, will be sold separately and to others than subscribers to the whole series. The origin and growth of the various religious bodies in the United States are described in this volume in historical and explanatory introductions. There are tables showing the strength of the churches in cities as compared with rural districts, number of colored organizations, etc.

\***Carter, R. Kelso.** The science and secret of soul-saving. N. Y. and Chic., Fleming H. Revell Co., 1893. 37 p. 12°, pap., 20 c.

\***Cartwright, Julia.** Madame: a life of Henrietta, daughter of Charles I. and Duchess of Orleans. N. Y., imported by C. Scribner's Sons, 1893. por. 8°, cl., \$3.75.

**Chapin, Willis O.** The masters and masterpieces of engraving; il. with sixty engravings and heliogravures. N. Y., Harper, 1894 [1893.] c. 10+266 p. Q. leath., \$10.

A history of the art of engraving from the earliest rude efforts to the wonderfully perfect achievements of our own time. The illustrations consist chiefly of reproductions of some of the representative works of the masters of the art at different stages of its development, and are in themselves an interesting and delightful study. The works of Albert Dürer, of Hans Holbein, and of the other famous wood-cutters of the sixteenth century, and even those of Bewick and the engravers who aided in the revival of the art at the beginning of the present century, are brought into sharp contrast with the delicate specimens of workmanship produced by living American artists.

\***Chatterbox** for 1893. Bost., Estes & Lauriat, 1893. il. 4°, bds., \$1.25; cl., \$1.75; \$2.25.

\***Clark, Rob., ed.** Golf: a royal and ancient game. 2d ed. N. Y., Macmillan & Co., 1893. 305 p. il. 4°, cl., \$3.50.

**Collins, W. Armstrong.** At long and short range. Phil., J. B. Lippincott Co., 1893. c. 2-198 p. nar. D. cl., \$1.25.

Paragraphs, more or less brief, on a wide variety of subjects. A handsomely printed volume, with narrow page and rich margins.

\***Commons, J. R.** The distribution of wealth. N. Y., Macmillan & Co., 1893. 258 p. 12°, cl., net, \$1.75.

**Coppée, H. General Thomas.** N. Y., Appleton, 1893. c. 11+332 p. por. D. (Great commanders ser., no. 5.) cl., \$1.50.

General Thomas achieved a record unrivalled in the history of the late war. His classmate and comrade, General Sherman, in announcing his death to the army, spoke of him as one who "never wavered in battle; who was firm and full of faith in his cause; who never sought advancement of rank or honor at the expense of any one; who was the very impersonation of honesty, integrity, and honor; and who stands as the beau-ideal of the soldier and gentleman." This volume gives the principal events of his life, in the condensed manner of the rest of the series. Many authorities have been consulted.

**Couch, Arthur T. Quiller.** ["Q," pseud.] The delectable duchy: stories, studies, and sketches. N. Y., Macmillan & Co., 1893. c. 6+320 p. D. (Macmillan's dollar novel ser.) cl., \$1.

The "Delectable duchy" stands for Cornwall, England; "Q" gives many pictures of its life, scenery, and manners in the shape of sketches and stories.

**Crandall, C. H.** Wayside music; lyrics, songs, and sonnets. N. Y., G. P. Putnam's Sons, 1893. c. 10+119 p. 1 il. D. cl., \$1.25.

**Dante Alighieri.** The divine comedy of Dante Alighieri; translated into English verse by T. W. Parsons; with a preface by C. Eliot Norton, and a memorial sketch by Louise Imogen Guiney. Bost., Houghton, Mifflin & Co., 1893. c. 17+353 p. D. cl., \$1.50.

Dr. Parsons was a devoted student of Dante, and translated the Inferno and most of the Purgatorio,

but unfortunately did not complete the translation of the *Paradiso*. The finished portion of the work is now published with an introductory essay by Prof. Norton, who is widely known as one of the foremost of living scholars of Dante. The translation, while reproducing Dante's poem with admirable fidelity, is singularly free from the clumsiness and infelicities which disfigure many translations otherwise good. It is vigorous, stately, fluent, and highly poetical. An appendix contains some notes by Dr. Parsons on Dante, and paraphrases by him of portions of the *Paradiso*.

**Davis, J. C. Bancroft.** Mr. Fish and the Alabama claims: a chapter in diplomatic history. Bost., Houghton, Mifflin & Co., 1893. c. 2-158 p. por. D. cl., 75 c.

The settlement of the Alabama claims is one of the most conspicuous landmarks in the diplomacy of the United States. It was largely due to Hon. Hamilton Fish, at that time secretary of state, and is one of the surest of his claims to gratitude and to enduring fame as a statesman. Mr. Davis has had long and intimate connection with the State Department, and his discussion of this subject is very full, and based on thorough acquaintance with it in all its political and personal relations, and is a valuable contribution to our diplomatic history.

**Dawson, Daniel L.** The seeker in the marshes, and other poems. [2d ed.] Phil., Rees Welsh & Co., 1893. c. 10-158 p. 1 il. D. cl., \$1.50.

"The volume contains about fifty selections, ranging from gay to grave, and presenting types of epic and lyric verse. . . . Much the best work in the book is to be found in the poems upon Norse mythology. The author is deeply read in Scandinavian lore, and reads modern meanings into the strange legends of the Northland. The title poem, 'The seeker in the marshes,' 'Childe Roland bides the weird,' 'The banner of the Ruddy Fox,' 'The doom-word of Tristan,' 'Childe Roland rides,' and 'Fragment of a Norse epic,' are poems in the style of William Morris, admirable in their interpretation of northern romance and fable, and at times faultless in their perfect symmetry of verse."—*Phila. Public Ledger*.

**\*Dawson, W. J.** Poems and lyrics. N. Y., Macmillan & Co., 1893. 139 p. 16°, cl., \$1.25.

**Denison, C., M.D.** Exercises for pulmonary invalids: read before the Congress of Medicoclimatology of the World's Fair Congress Auxiliary, June 1, 1893, and printed in response to a resolution of the same. Denver, Col., Chain & Hardy, 1893. 26 p. D. bds., 35 c.

**\*Dennie, J.** Rome of to-day and yesterday; il. with reproductions of photographs. Bost., Estes & Lauriat, 1893. 8°, cl., \$2.50.

**Dewey, W. A., M.D., comp.** Essentials of homœopathic materia medica: being a quiz compend upon the principles of homœopathy, homœopathic pharmacy and homœopathic materia medica; arr. and comp. especially for the use of students of medicine. Phil., Boericke & Tafel, 1894 [1893.] c. '94, ['93.] 2-269 p. D. cl., net, \$1.50; flex. leath., net, \$1.75.

**Dick and his dog.** N. Y., E. P. Dutton & Co., [1893.] unnp., col. il., nar. F. pap., 30 c. Toy-book cut in the shape of a boy with a dog; contains rhymes and colored pictures.

**\*Dickinson, Emily.** Poems; ed. by T. W. Higginson and Mabel Loomis Todd. New ed. 2 v. in 1 v. Bost., Roberts Bros., 1893. 12°, cl., \$2.

**\*Durandus, W., (Bp.)** The symbolism of churches and church ornaments: a translation of the first book of the *Rationale Divinorum Officiorum*; written by William Durandus, Bishop of Mende; with an introductory essay and notes by the Rev. John Mason Neale and the Rev. Benjamin Webb. N. Y., imported by C. Scribner's Sons, 1893. 8°, cl., \$2.50.

**Egerton, G.** Keynotes. Bost., Roberts Bros., 1893. c. 4-192 p. D. cl., \$1.

A volume of stories; almost all illustrate some odd phase of a woman's nature, most of them treating of love. They are entitled "A cross line," "Now spring has come," "The spell of the white elf," "A little gray glove," "An empty frame," and "Under northern sky."

**Emerson, Ralph Waldo.** The American scholar; with biography, critical opinions, and explanatory notes. N. Y., Maynard, Merrill & Co., [1893.] 51 p. S. (English classics, no. 123.) pap., 12 c.

**Emerson, Ralph Waldo.** Natural history of intellect, and other papers; with a general index to Emerson's collected works. *Riverside ed.* Bost., Houghton, Mifflin & Co., 1893. c. 6+353 p. D. cl., \$1.75; *Little Classic ed.*, \$1.25; *Large-pap. ed.*, net, \$5.

*Contents:* The natural history of intellect; Memory; Boston; Michael Angelo; Milton; Papers from the Dial; Thoughts on modern literature, Walter Savage Landor, Prayers, Agriculture of Massachusetts, Europe and European books, Past and present, A letter, The tragic; Index. In this volume are gathered papers not included in any of Mr. Emerson's books previously published, and some of them have never before been printed. "The natural history of intellect" comprises the available portion of a series of lectures at Harvard University. A carefully prepared index to all of Mr. Emerson's writings is appended to this volume in both the *Riverside* and *Large-paper* editions.

**\*Evans, Rev. T. Saunders.** Latin and Greek verse; ed. with memoir by the Rev. Jos. Waite. N. Y., Macmillan & Co., 1893. 276 p. 12°, (Cambridge University Press.) cl., net, \$1.90.

**Excelsior:** Katholischer wegweiser für das Jahr 1894. Milwaukee, Wis., Excelsior Pub. Co., 1893. 164 p. por. il. O. pap., 20 c.

**Farrar, F. W., (Canon.)** In the field with their flocks abiding. N. Y., T. Whittaker, [1893.] unnp. il. sq. D. pap., 50 c.

Christmas carol, with two photogravure illustrations of the Madonna and child.

**Fenn, G. Manville.** Real gold: a story of adventure; il. by W. S. Stacey. N. Y., T. Whittaker, [1893.] 4-384 p. D. cl., \$1.50.

The "real gold," whose search is productive of so many thrilling adventures in the mountains of Peru, is the tree from which the Peruvian bark is obtained. Colonel Champion, an Englishman, is seeking seeds, roots, or cuttings in order to propagate these trees in hot, mountainous English colonies, and considers the risk he runs of hostile Indians, etc., well encountered in the cause of science. He is accompanied by his son Percy, and Percy's friend Cyril Nelson, a servant, and Indian guides.

**Flint, Weston.** Statistics of public libraries in the United States and Canada. Wash., D. C., Government Print. Office, 1893. 11+213 p. O. (Bureau of Education, Circular of information, no. 7, whole no. 201.) pap., gratis.

The most recent statistics regarding the public libraries in the United States, containing 1000 volumes and upward, collected under the supervision of the statistician of the Bureau of Education, who has carefully digested the returns. In the introduction he has given a series of diagrams showing the comparative condition of older or newer states in regard to libraries, together with an exhibit of the growth in the six years since the last report on libraries was printed. A comparison of libraries by size, amount of library property, method of support, method of issuing books, classes of books in the collections, number of volumes issued to readers, ratio of number of books to the population, and other items are given, illustrated with graphic views.

**Floyd, Rev. D. Bittle.** History of the Seventy-fifth Regiment of Indiana Infantry Volunteers; its organization, campaigns, and battles, (1862-65); with an introd. by J. J. Reynolds. Phil., published for the author,



[address D. B. Floyd, Newville, Pa.] by Lutheran Pub. Soc., 1893. c. '92. 2-457 p. il. por. O. cl., \$2.

The Rev. D. B. Floyd was formerly a sergeant in Co. I of the 75th Regt. He has carefully prepared this volume from the official reports of Union and Confederate commanders, and from several valuable diaries and histories of the war. It is full of thrilling episodes. Besides accounts of long marches and frequent encampments, it describes the raids against Morgan and Kirby Smith in Kentucky and Tennessee, the campaigns of Tullahoma, Chickamauga, Chattanooga, Atlanta, the March to the Sea and the Carolinas, etc., etc. Contains a complete roster of the regiment, also sketches of ten other regiments and two batteries associated in the same brigade at different times with the 75th Indiana.

**For the fourth time of asking; by the author of "Miss Toosey's mission."** Bost., Roberts Bros., 1894 [1893.] c. 3-90 p. S. cl., 50 c.

An elderly English couple, keeping lodgings at Helston, a small watering-place, have their romance interrupted by the unexpected return of the wife's first husband, who had deserted her many years previous and was thought to have died. How they act under the circumstances is quite pathetically told.

**\*Fraser, Sir W.** Hic et ubique: [anecdotes and recollections of noted persons.] N. Y., C: Scribner's Sons, 1893. 16°, cl., \$1.50.

**\*Galton, Sir Douglas.** Healthy hospitals: observations on some points connected with hospital construction. N. Y., Macmillan & Co., 1893. 287 p. 8°, cl., net, \$2.75.

**Gash, J.** A catechism of architecture. San Francisco, Cal., W: Doxey, 1893. c. 2-40 p. S. cl., 35 c.

A simple, practical little work, designed to give the general information and knowledge of technical terms needed by boys and young men in architectural evening classes.

**\*Gaulot, Paul.** A friend of the queen. N. Y., Appleton, 1893. por. 12°, cl., \$2.

**Gill, W. H., D.D.** The Bible catechist: an instruction in Biblical introduction for the young. Phil., Presb. Bd. of Pub., [1893.] c. 64 p. S. pap., 15 c.

On the plan of the author's "The temple opened." The Catechist has been prepared with reference to its use in the Sunday-school, both by the teacher in the class and by the superintendent in general Bible drills.

**Gilmore, J. H.** Outline studies in English and American literature. 2d ed., rev. and enl. Rochester, N. Y., Scrantom, Wetmore & Co., 1893. c. '91. 2-91 p. S. pap., 25 c.

**\*Goethe, J.** Wolfg. v. The first part of Goethe's Faust; tr. by Anna Swanwick. Rev. ed. with Retzsch's illustrations. N. Y., Macmillan & Co., 1893. 167 p. 8°, buckram, net, \$2.

**\*Goldsmith, Oliver.** Works. New ed. Phil., J. B. Lippincott Co., 1893. 6 v., 16°, cl., \$6.

**Grant, Arthur J.** Greece in the age of Pericles. N. Y., C: Scribner's Sons, 1893. 13+331 p. il. maps, D. (The university ser.) cl., net, \$1.25.

Two objects were kept in view by the author in the preparation of this work. First he tried to make his account of Greece as comprehensive as possible, and to omit none of the main forces that helped to mould Greek civilization; he has therefore given a good deal of prominence to the social and religious conditions of the country. Second, he has tried to treat of Greek history in relation to the general history of Europe.

**Graves, Clo., Farjeon, B. L., Fenn, G:** Manville, [and others.] Seven Xmas eves: being the romance of a social evolution; il. by Dudley Hardy. Phil., J. B. Lippincott Co., 1894 [1893.] 4+263 p. D. cl., \$1.

The experiences of two London waifs are related by seven different authors, who each occupy a chapter in the narrative. The book is pathetic and humorous by turns, and seems adapted both to young readers and older ones.

**Green, Rufus, S., D.D.** An all-around boy: the life and letters of Ralph Robinson Green, by his father. N. Y., A. D. F. Randolph & Co., [1893.] c. 4-255 p. por. il. O. cl., \$1.50.

Ralph Robinson Green was the only son of the Rev. Rufus S. Green, of Orange, N. J.; his death by drowning in the Muskoka Lake region, Canada, in August of 1892, ended a life of great promise. He was born in 1874, so was only in his eighteenth year when he died; he was a bright, manly, talented boy, as energetic in his play as in his studies, and a true Christian without being a "prig." His life reads like a story; it includes descriptions of two trips to Europe and several vacation fishing trips.

**Guerber, H. A.** Myths of Greece and Rome narrated; with special reference to literature and art. N. Y., American Book Co., 1893. 2-428 p. il. D. cl., \$1.50.

Aims to present a complete and entertaining account of Grecian and Roman mythology in such a manner that the student will appreciate its great influence upon literature and art. These myths, an inexhaustible fund of inspiration for the poets and artists of the past, have also inspired many noted modern works. The better to impress this fact upon the student appropriate quotations from the poetical writings of all ages from Hesiod's "Works and days" to Tennyson's "Enone" have been inserted in the text, while reproductions of ancient masterpieces and noted examples of modern painting and sculpture are plentifully used as illustrations.

**Hale, G: W.** Police and prison cyclopædia. Newly rev. and enl. ed. Bost., The W. L. Richardson Co., 73 Hanover St., 1893. c. 19+792 p. por. O. cl., \$2.50.

The first edition was published in 1892. See notice, "Weekly Record," P. W., Aug. 6, '92, [1071.] It is the intention to issue the work yearly, giving the latest available data concerning the works of police departments and prisons throughout the world; statistics of arrests and crimes; information on the liquor question, prostitution, and miscellaneous matters more or less connected with these subjects.

**Hall, E: H.** Discourses. Bost., G: H. Ellis, 1893. c. 5+244 p. D. cl., \$1.50.

Thirteen discourses on: The supernatural; Worth of the present hour; Our dead; Personal influence; Memorials of Jesus; Inheritances; Immortality, etc. Mr. Hall is pastor of the First Parish, Cambridge, Mass.

**Hamlin, Cyrus.** My life and times. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2+538 p. por. O. cl., \$2.50.

Dr. Hamlin was for many years missionary to Turkey; he also wrote a book called "Among the Turks." From his boyhood on a New England farm to his missionary life in Turkey there is nothing commonplace in his career. The mission history of Turkey for the last half century cannot be read intelligently without the facts embodied in this autobiography.

**\*Hazard, Caroline.** College Tom. [Thomas Hazard.] Bost., Houghton, Mifflin & Co., 1893. 8°, cl., \$2.

**Herbart, J: F.** The science of education; its general principles deduced from its aim and the æsthetic revelation of the world; from the German: with a biographical introd. by H: M. and Emmie Felkin and a preface by Oscar Browning. Bost., D. C. Heath & Co., 1893. 15+268 p. D. (Heath's pedagogical lib.) cl., \$1.

Herbart's chief educational work is represented by this volume. To those who desire to study psychology in relation to education few writings will have more value than those of Herbart. He was a psychologist of the first rank, the founder, some would call him, of modern psychology. He was also a practical teacher.

**\*Herrick, Rob.** Poetical works; ed. by G: Saintsbury. Aldine ed. N. Y., Macmillan & Co., 1893. 2 v., 12°, cl., ea., net, 75 c.

**Hill, F: Stanhope.** Twenty years at sea; or, leaves from my old log-books. Bost., Houghton, Mifflin & Co., 1893. c. 7+273 p. D. cl., \$1.

A sailor's life fifty years ago is truthfully depicted



in the first part of this book called "In the merchant service." The second part, "In the naval service," embraces the veritable experiences of the author in the navy during our Civil War at the capture of New Orleans, chasing blockade-runners, etc.

**Hillern, Wilhelmine v.** On the cross: a romance of the Passion play at Oberammergau; from the German, by Mary J. Safford. N. Y., G: Gottsberger Peck, 1893. c. 16+442 p. D. cl., \$1; pap., 50 c.

A romance, in which the incidents are interwoven with the Passion Play at Oberammergau, and with the life of the simple people of the little mountain village where the drama is enacted every decade. A countess becomes the wife of the representative of Christ, and the situations, before and after this occurs, are managed with skill and picturesqueness.

**Hodskins, Georgia A.** Little people's reader. Bost., Ginn & Co., 1893. c. 3+107 p. il. D. cl., 30 c.

**\*Holland, H. S., and Rockstro, W. S.** Jenny Lind, the artist. *New cheaper ed.* N. Y., C: Scribner's Sons, 1893. por. 8°, cl., \$2.50.

**Holmes, Kate Raworth.** Pictures from nature and life: poems by Kate Raworth Holmes; il. by Helen E. Stevenson. Chic., A. C. McClurg & Co., 1893. unp. il. O. cl., \$2.50.

Pictures and poems are entwined together, printed on rich laid paper, and bound in beautiful holiday style.

**Holyoke, Maria Ballard.** Golden memories of old world lands; or, what I saw in Europe, Egypt, Palestine, and Greece. N. Y., C: H. Kerr & Co., 1893. c. 4-342 p. por. O. cl., net, \$2.

The story of nearly a year of travel in Europe and the Levant.

**\*Homer, [Gk. Homeros.]** The Odyssey; tr. into English prose by G: H. Palmer. *School ed.* Bost., Houghton, Mifflin & Co., 1893. 12°, cl., net, \$1.

**Hope, M. J. Joan.** N. Y., E. & J. B. Young & Co., [1893.] 157 p. D. cl., 60 c.

An English story, tracing the fortunes of three children, two sisters and a brother, abandoned by their father after their mother's death. They are taken to the workhouse and separated for many years, to meet in after life, respected, prosperous, and independent. The story of Joan, the youngest sister, is given special prominence.

**Hotchkin, Rev. S. F.** Dark care lightened. Phil., G: W. Jacobs & Co., 103 S. 15th St., 1893. c. 47 p. D. cl., 60 c.; leatherette, 35 c.

A little book of comforting thoughts drawn from the Scriptures, for those who carry heavy burthens.

**Howson, J. S., D.D.** The companions of St. Paul. N. Y., American Tract Soc., [1893.] 4-211 p. D. cl., \$1.

The subjects of the ten sketches are: St. Barnabas; Lydia; St. Luke; Apollos; Titus; Phoebe; Felix; Julius; Onesimus; Epaphroditus; Aquila and Priscilla; Timotheus.

**\*Hugo, Victor.** Les misérables; il. with etchings and photogravures. *Illustrated holiday ed.* Bost., Estes & Lauriat, 1893. 5 v., 8°, cl., \$12.50.

**Humour (The) of Holland;** tr. with an introduction by A. Werner; il. by Dudley Hardy and others. N. Y., imported by C: Scribner's Sons, 1894 [1893.] 24+398 p. il. D. (International humor ser.) cl., \$1.25.

The introduction gives a brief sketch of Dutch literature; following are humorous selections from prominent Dutch writers, as "The king's dream," by F. Van Eeden; "The dominie," by C. K. Elout; "My hero," by Conrad van der Liede; "A rascally valet," by Multatuli, and eleven other short pieces by the same author; "Fiction at sea," by A. Werumeus Buning; "Father Gerrit's visit to Amsterdam," by J. J. Cremer; "A student's lodgings sixty years since," by J. Van Lennep, etc., etc.

**Hunter, J., D.D.** Devotional services for public worship on the basis of those prepared by J: Hunter, D.D.; adapted to American uses, by Ruen Thomas, D.D. Bost., D. Lothrop Co., 1893. c. 4+156 p. D. cl., \$1.50.

These "services" (based on those prepared by Rev. Dr. John Hunter, of Trinity Church, Glasgow, Scotland) are intended to give variety and richness to that part of the sanctuary service which has too often been made to depend solely on the spiritual mood of the minister. The language used in petition, confession, and adoration is that which has been sanctioned in all ages of the Christian Church as specially adapted thereto.

**Ingelow, Jean.** A motto changed: a novel. N. Y., Harper, 1894 [1893.] c. 2+208 p. D. cl., \$1.

The scene of the story is an English watering-place in the summer-time; the story is a simple love-tale with a dramatic ending. There are some humorous passages and amusing characters, a precocious little boy being especially so.

**\*Interstate commerce commission reports, v. 5;** reports and decisions of the interstate commerce commission of the U. S., July 1, 1891, to Sept. 1, 1893; rep. by the commission. N. Y., L. K. Strouse & Co., 1893. c. 24+727 p. O. shp., \$4.25.

**\*Iowa. Supreme ct.** Reports of cases, Oct. 27, 1891-Feb. 10, 1892; by Nathaniel B. Raymond. V. 4, being v. 84 of the ser. Columbia, Mo., E. W. Stephens, 1893. c. 19+848 p. O. shp., \$3.

**\*Ireland, Alex.** The book-lover's enchiridion: a treasury of thoughts on the solace and companionship of books gathered from the writings of the greatest thinkers from Cicero, Petrarch, and Montaigne, to Carlyle, Emerson, and Ruskin. N. Y., Macmillan & Co., 1893. 511 p. 12°, cl., \$2.

**\*Jackson, Mrs., ["H. H.," formerly Mrs. He'en Hunt.]** Complete poems. Bost., Roberts Bros., 1893. por. 12°, cl., \$1.50; \$1.75.

**Jebb, R. C.** The growth and influence of classical Greek poetry: lectures delivered in 1892 on the Percy Turnbull Memorial Foundation in the Johns Hopkins University. Bost., Houghton, Mifflin & Co., 1893. c. 14+257 p. D. cl., \$1.

The subjects of the lectures are as follows: The distinctive qualities of the Greek race as expressed by Homer; Greek epic poetry; Greek lyric poetry—the course of its development; Pindar; The Attic drama; Permanent power of Greek poetry.

**Johnson, C: Nelson.** The hermit of the Non-quon. N. Y. and Chic., Rand, McNally & Co., 1893. 2-235 p. D. (Rialto ser., no. 55.) pap., 50 c.

The scene of the story is laid in the Canadian backwoods as they exist to-day. It is a fresh love-story with an unconventional heroine.

**Johnston, Ja., M.D.** Reality versus romance in South Central Africa: being an account of a journey across the continent from Benguella on the west, through Bihe, Ganguella, Barotse, the Kalihari desert, Mashonaland, Manica, Gorongoza, Nyasa, the Shire Highlands, to the mouth of the Zambesi on the east coast. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 3-353 p. por. maps, il. O. cl., \$5.

The writer fitted out his own expedition—hence was untrammelled in his work, free from time limitations, and at full liberty, as he says, "to tell the truth as he saw it." During a period of twenty months he crossed South Central Africa, travelling four thousand five hundred miles mostly on foot, and alone as far as a white companion is concerned—passing through nu

merous hostile and savage tribes, traversing areas hitherto reported too pestilential for exploration, and penetrating regions where no white man had ever gone before. In all this long journey he was never called upon to defend himself, nor did he lose one of his native carriers by death. His chief thought in this expedition was the Christianization and civilization of the African savage tribes, and the best methods of achieving them. Contains 51 full-page photogravures taken from photographs made by the author and map indicating route traversed.

**Jones, Sarah J.** None other name; or, the blacksmith of Minnaberg: a story of the Reformation. Phil., The American S. S. Union, 1893. c. 5-232 p. D. cl., \$1.

The story begins a little before the time when Luther was a prisoner in the Wartburg Castle. The blacksmith is called by the Roman Church "a renegade priest," because of his endeavor to give to the German people God's word in their own tongue, translating from the Latin Bible. Written for the young to show them the religious corruption of the period.

**Kennedy, Walker.** In the dwellings of silence: a romance of Russia. N. Y., Dodd, Mead & Co., 1893. c. 3+283 p. D. cl., \$1.

Valerie Melnikoff, the daughter of one of the czar's bravest generals, is led by her sympathetic nature to espouse the cause of nihilism; about this time she arouses the anger of a Cossack soldier and would-be lover by betrothing herself to an American diplomat. The Cossack, through revenge, causes Valerie's exile to Siberia. The hardships of her journey are described, with the horrors of the etapes, the system of the Russian prisons, and the life in the mines of Kara. An account is also given of Valerie's rescue, and the final developments of her romance.

**Kennelly, A. E.** Theoretical elements of electro-dynamic machinery. V. 1. N. Y., D. Van Nostrand Co., 1893. 2+89 p. il. O. cl., \$1.50.

A collection of a series of articles recently published in the *Electrical Engineer*, of New York. The writer's desire and intention has been to develop for students of electrical engineering the applied or arithmetical theory of electro-magnetism, as distinguished from the purely mathematical theory of this important subject.

**Kernahan, Coulson.** A book of strange sins. N. Y., Ward, Lock & Bowden, Ltd., 1894 [1893.] c. 8+195 p. D. pap., 50 c.

"A dead man's diary," first published anonymously in 1890, attracted attention to the writer. In the fourth edition a preface appeared, signed by Mr. Kernahan, acknowledging the book. This work is a collection of short stories, each being a study of some form of crime or sin. Drink, Lust, Murder, Pride and Suicide, and last, but not least, Self-Seeking and Self-Righteousness, are dealt with either separately or in connection with some other form of human weakness.

**Kingsbury, Oliver Addison, D.D.** Burdens. Phil., Presb. Bd. of Pub., [1893.] c. 47 p. S. pap., net, 15 c.

Three articles on: Burden-sharing, burden-carrying, and burden-casting.

**\*Kirk, Ellen Olney.** Ciphers: a novel. Bost., Houghton, Mifflin & Co., 1893. 12°, (Riverside pap. ser.) pap., 50 c.

**\*Kullak, Adolph.** The æsthetics of pianoforte playing; tr. from the 3d German ed., by Theo. Baker. N. Y., G. Schirmer, 1893. 12°, cl., net, \$2.

**Kuyper, Abraham, D.D.** Pantheism's destruction of boundaries; tr. by J. H. De Vries. [Bronxville, N. Y., published by the translator, J. H. De Vries, 1893.] c. unp. O. pap., 15 c.

First published in *Methodist Review*, N. Y., July and September, 1893.

**\*Le Fanu, W. R.** Seventy years of Irish life: being anecdotes and reminiscences. N. Y., Macmillan & Co., 1893. 325 p. 12°, cl., \$1.75.

**Leslie, G. D.** Letters to Marco. N. Y., Macmillan & Co., 1893. c. 16+260 p. il. D. cl., \$1.50.

Letters written from Riverside, a country-seat on

the banks of the Thames, and consisting chiefly of notes and observations on a few of the commoner objects of the southern English counties which from time to time came under the writer's notice; they were originally written only to amuse a dear old friend, H. Stacy Marks, R.A., and are now published at his suggestion. They betray such an exquisite appreciation of the beauties of nature, and so true a love of its birds and flowers, that they will afford pleasure to a wide circle of readers.

**\*Longfellow, H. W.** Complete poetical works. *New Cambridge ed.* Bost., Houghton, Mifflin & Co., 1893. por. 8°, flex. cl., \$2; hf. cf., \$3.50; tree cf. or levant, \$5.50.

**\*Longfellow, H. W.** Complete poetical works. *New handy-volume ed.* Bost., Houghton, Mifflin & Co., 1893. 5 v., 16°, cl., \$6.25; hf. cf. or full mor., \$12.

**Lowry, H. D.** Prisoners of the earth, and other stories. N. Y., Dodd, Mead & Co., 1893. 5+248 p. D. cl., \$1.

Twenty-two stories of the English poor of the manufacturing and mining districts.

**Ludlow, Ja. M., D.D.** The captain of the Janizaries: a story of the times of Scanderbeg and the fall of Constantinople. N. Y., Harper, 1893. c. '86, '90. 4+404 p. D. (Harper's quarterly, no. 3.) pap., 50 c.

See notice, "Weekly Record," P. W., April 10, '96, [741.] First published by Dodd, Mead & Co., 1886; afterwards by Harper & Bros. in 1890.

**Luquiens, Jules, ed.** Popular science; ed. and annotated by Jules Luquiens. Bost., Ginn & Co., 1893. c. '85, '93. 4+252 p. D. (International modern language ser., French prose.) cl., 60 c.

Originally published by Carl Schoenhof, 1885, in a volume that contained also a large amount of miscellaneous reading. The seven pieces are now offered by themselves in compact form. They are in French and are designed for a reading-book. They are a mixture of fancy and science.

**M'Clymont, Rev. J. A.** The New Testament and its writers; being an introduction to the books of the New Testament. N. Y., A. D. F. Randolph & Co., 1893. 8+288 p. O. cl., \$1.75.

In its original form was issued as one of the "Guild and Bible-class text-books series," where its favorable reception encouraged the author to present it in an enlarged form more suitable for general readers. While serving other purposes, he believes it may be specially helpful to ministers and other teachers who are using the small edition in their Bible-classes.

**\*Macewen, W.; M.D.** Atlas of the head sections: fifty-three engraved copperplates of frozen sections of the head and fifty-three key plates with descriptive texts. N. Y., Macmillan & Co., 1893. folio, buckram, \$21.

**\*Marsh, Rev. F. E.** Flashes from the lighthouse of truth; or, Bible readings of the first three chapters of the epistle to the church at Thessalonica. N. Y. and Chic., Fleming H. Revell Co., 1893. 271 p. 12°, cl., \$1.

**\*Massee, G.** British fungus-flora: a classified text-book of mycology. V. 3. N. Y., Macmillan & Co., 1893. 512 p. 8°, cl., net, \$2.

**Masson, D.; and others.** In the footsteps of the poets. N. Y., T. Whittaker, 1893. 6-381 p. il. D. cl., \$1.50.

Descriptive chapters, largely topographical, of the lives of various English poets, with the reminiscences which cluster around certain places identified with them. *Contents:* Milton, by D. Masson; Herbert, by J. Brown; Cowper, by the Rev. Canon Benham; Thompson, by Hugh Haliburton; Wordsworth, by H. C. Ewart; Scott, by J. Dennis; Mrs. Browning, by the Bishop of Ripon; Robert Browning, by R. H. Hutton; Tennyson, by W. Canton. Illustrated with portraits and views.

**\*Medical Record** visiting list for 1894. N. Y.,



- W: Wood & Co., 1893. 16°, im. mor., \$1.25 and \$1.50.
- Meyer, Bertha.** The child physically and mentally: advice of a mother according to the teaching and experience of hygienic science: guide for mothers and educators; tr. by Friederike Saloman; rev. by A. R. Aldrich. N. Y., M. L. Holbrook Co., [1893.] 2-155 p. D. pap., 50 c.
- Michel, Émile.** Rembrandt, his life, his work, and his time; from the French, by Florence Simmonds; ed. by F. Wedmore; with 67 full-p. pl. and 250 text il. N. Y., C: Scribner's Sons, 1894 [1893.] 2 v., 24+320; 10+294 p. il. Q. cl., \$15.
- The editor of the American edition has corrected some errors of the French, and substituted more important illustrations for some indifferent ones of the original edition. The latest authorities were searched by the author for material throwing new light upon some mysteries in Rembrandt's career. The story is a chronological narrative, amply illustrated, of his art life, which was so deeply connected with his private life as scarcely to be separated. His chief works had almost all some connection with his own life. The reproduction of paintings, etchings, etc., by photogravure, offer a wealth of beautiful pictures and designs for study—all of very great value. Many private and public collections were placed at the author's disposal in gathering his illustrations. There is an extended classified catalogue of Rembrandt's works, including pictures, drawings, and etchings, covering sixty pages; a bibliography (2 p.) of principal publications bearing on his life and works, and an index of proper names.
- Miller, J. R., D. D.** On earth peace: an exercise for the Christmas days. Phil., Presb. Bd. of Pub., 1893. c. 15 p. O. pap., 5 c.
- In this service there are four responsive Scripture readings, besides the "primary" and "giving" exercises. There are also a number of hymns and recitations.
- Millet, Frank D., Low, Will H., Mitchell, J. A., and others.** Some artists at the fair. N. Y., C: Scribner's Sons, 1893. c. 6+123 p. O. pap., \$1.25.
- Five papers, profusely illustrated, entitled: The decoration of the exposition, by F. D. Millet; Types and people at the fair, by J. A. Mitchell; The art of the White City, by Will H. Low; Foreground and vista at the fair, by W. Hamilton Gibson; The picturesque side, by F. Hopkinson Smith. Text and illustrations are in each case by the same person. Each artist approaches the subject from a different point of view and gives his impressions.
- Milum, J.** Thomas Birch Freeman, missionary pioneer to Ashanti, Dahomey, and Egba. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. il. 12°. (Missionary biography ser., v. 15.) cl., 75 c.
- Mirzá Huseyn of Hamadán.** The Táríkh-i-Jadid; or, new history of Mirzá Ali Muhammad the Báb; from the Persian; with an introd., illustrations, and appendices by E. G. Browne. N. Y., Macmillan & Co., 1893. 459 p. 8°, cl., net, \$3.50.
- Mitchell, S. Weir, M. D.** Mr. Kris Kringle: a Christmas tale. Phil., G: W. Jacobs & Co., 1893. 2-48 p. D. hf. cl., 50 c.
- A pretty story of two little ones, who watched for Kris Kringle, and found, instead, a truant father.
- Mitford, Mary Russell.** Our village; with an introd. by Anne Thackeray Ritchie, and one hundred il. by Hugh Thomson. N. Y., Macmillan & Co., 1893. 256 p. 8°, cl., \$2.
- Mitford, Mary Russell.** Our village. N. Y., C. L. Webster & Co., 1893. 348 p. T. cl., 60 c.; 75 c.
- The first volume of the *Violet series*. Bound in violet cloth, decorated with white violets.
- Molesworth, Mrs. Ma. Louise,** ["Ennis Graham," *pseud.*] Mary; il. by Leslie Brooke. N. Y., Macmillan & Co., 1893. 204 p. 12°, cl., \$1.
- \*Molesworth, Mrs. Ma. Louise,** ["Ennis Graham," *pseud.*] Stories for children illustrated. *New uniform ed.* N. Y., Macmillan & Co., 1893. 10 v., 12°, cl., ea., \$1.
- \*Moltke, Count Helmuth v.** Essays, speeches, and memoirs; the essays tr. by C: Flint McClumpha, the speeches by G. Barter, and the memoirs by Mary Herms. N. Y., Harper, 1893. 2 v., 18+547 p. pors. 8°, cl., \$5.
- \*Moltke, Count Helmuth v.** Field-marshal Count Helmuth von Moltke as a correspondent; tr. by Mary Herms. N. Y., Harper, 1893. 10+309 p. 8°, cl., \$2.50.
- Morin, L.** French illustrators; with 15 pl. in color on Japan paper, and more than 100 sketches, portraits, and drawings. N. Y., C: Scribner's Sons, 1893. 5 pts., F. in portfolio, net, \$15.
- The writer is himself a distinguished illustrator and well-known French *littérateur*, and came well equipped for the task of writing up the lives and methods of his French contemporaries, who are illustrating with pencil or brush the literary works of all periods. More than sixty artists are represented in this valuable portfolio, the most famous by full-page plates in tints and black and white, the others by text pictures. The pictures presented are the best efforts of the artists, and are reproduced in the best manner of Goupil & Co., of Paris. Such men as Detaille, Delort, Lynch, Marchetti, Le Blaut, Kaemmerer, Giacomelli, and others equally famous are included. Albert Lynch designed a charming female figure for the cover of the portfolio.
- \*Morris, C.** King Arthur and the knights of the round table. *New il. ed.* Phil., J. B. Lippincott Co., 1893. 3 v., 16°, hf. cl., \$3; hf. cf. or hf. mor., \$6.
- Morris, W., and Bax, E. Belfort.** Socialism, its growth and outcome. N. Y., imported by C: Scribner's Sons, 1893. 6+335 p. D. cl., \$1.
- The writers have dealt with the subject from the historical point of view. The book gives a continuous sketch of the development of history in relation to socialism, beginning with the first historical or ancient society and coming down through the classical and mediæval periods, the Middle Ages, the Renaissance, and revolutionary epochs of modern times in England and France, with other chapters on: The industrial revolution in England; Political movements in England; The Paris Commune of 1871, and the continental movement following it; The Utopists, Owen, St. Simon, and Fourier; The transition from the Utopists to modern socialism; Scientific socialism, Karl Marx; Socialism militant; Socialism triumphant.
- Musick, J. R.** Sustained honor; a story of the war of 1812; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1893. c. 11+451 p. il. D. (Columbian historical novels, no. 10.) cl., \$1.50.
- The historical matter in the volume relates to the period embraced in the administrations of Presidents Jefferson, Madison, and Monroe. The story deals with some of the remote and direct causes of the War of 1812, and derives its title from the victory of the patriotic war party over the partisan peace party. The hero, Fernando Stevens, is a direct descendant of Christopher Estevan, of Cuba, a companion of Pizarro and De Soto, and the son of Hernando Estevan, who went as cabin-boy with Columbus on his first voyage of discovery.
- \*New York.** The code of criminal procedure as amended, including 1893; with notes of decisions, a table of sources, complete set of forms, and a full index. *12th rev. ed.* N. Y. and Alb., Banks & Bros., 1893. c. 25+551 p. D. shp., \$2.
- O'Connor, T. P.** Sketches in the house: the story of a memorable session. N. Y., Ward,



Lock & Bowden, Ltd., 1893. 6-288 p. D. pap., 50 c.

Sketches of scenes and prominent members in the last session of Parliament—called "the Home Rule session." *Contents:* Opening of a historic session; The Home Rule Bill; A sober and subdued opposition; The personal element; Obstruction and its agents; Gladstone and the survival; The Sexton incident; Mr. Dillon's forgetfulness; Ireland's charter through; Home Rule in the Lords, etc.

\*Orr, H: B. A theory of development and heredity. N. Y., Macmillan & Co., 1893. 255 p. 12°, cl., net, \$1.50.

\*Parsons, Theophilus. Laws of business for all the states and territories of the Union and the Dominion of Canada, with forms and directions for all transactions, and abstracts of the laws of all the states and territories on various topics. *New rev. ed.* Hartford, Ct., S. S. Scranton & Co., 1893. c. 864 p. 2 l. O. shp., \$4.50.

Parsons, T: W. Poems. Bost., Houghton, Mifflin & Co., 1893. c. 8+250 p. D. cl., \$1.25.

Dr. Parsons had poetic genius which entitles him to a high place among American poets. Hardly any other poet of this country has written poems of finer imaginative quality or of more classic grace. He paid slight attention to what became of them, but now friendly and judicious hands have collected them into a tasteful volume, which all lovers of poetry must value highly.

Pasquier, Étienne-Denis, (Duc.) A history of my time: memoirs of Chancellor Pasquier; ed. by the Duc D'Audiffret-Pasquier; from the French, by C: E. Roche. In 3 v. V. 1, 1789-1810. N. Y., C: Scribner's Sons, 1893. 19+559 p. pors. O. cl., \$2.50.

Étienne-Denis Pasquier was born of a noble French family in 1767 and rose to be chancellor of France, and died a duke in 1862. He witnessed the French Revolution and the rise and fall of Napoleon. In 1810 Napoleon made him prefect of police for Paris, a position which unlocked to him many secret doors, through which he explored many intrigues and important events that have become historical. He gives his version, with great clearness, common sense, and frankness, in these memoirs, of many matters which directly illustrate Napoleon's methods of thought and action. He says little of Napoleon until he became First Consul; he tells of the general opinion regarding the Egyptian expedition and the overthrow of the Directory; of Napoleon's action in the execution of the Duke d'Eughien, in his divorce of Josephine and marriage to Marie Louise, and of his treatment of Talleyrand. With this the present volume ends.

\*Pennsylvania. *Supreme ct.* Reports, v. 155; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. and May terms, 1893. N. Y. and Alb., Banks & Bros., 1893. c. 22+704 p. O. shp., \$3.50.

Phelps, C. E. D., and North, Leigh. The bailiff of Tewkesbury. Chic., A. C. McClurg & Co., 1893. c. 3+199 p. il. S. cl., \$1.

A clever and attractive story of English life in the last half of the sixteenth century, the scene being laid in and about Tewkesbury and Stratford-on-Avon. Shakespeare, as a young man, is introduced as one of the characters with much skill and with perfect propriety. Will Helpes, identified with that "W. H." who is immortalized in Shakespeare's dedication to his sonnets, and Sir Thomas Lucy, often anathematized by young Shakespearean enthusiasts, are also introduced as characters.

Picturesque Berkshire. In 2 pts. Pt. 1, North; Pt. 2, South. Northampton, Mass., Picturesque Pub. Co., [Springfield, Mass., The W. F. Adams Co., 1893.] c. 115; 111 p. il. Q. cl., per v., \$2; or in 1 v., \$4.

On a large quarto-page are grouped five and six pictures taken from photographs of the most beautiful places and views in Berkshire Co., Mass. The text that surrounds them is descriptive and imaginative and from the pens of our most celebrated writers. The

work is in two parts—one devoted to the north and the other to the south part of the county, Pittsfield and towns in and about its latitude marking the dividing line. Nearly 1200 reproductions of photographs are contained in the two volumes, the photographer, R. Lionel De Lisser, having spent an entire summer and fall of 1892 in making an exhaustive study of southern Berkshire, while Clifton Johnson did the same work for the northern part. Each part is preceded by a frontispiece of original design. Elbridge Kingsley contributes a new view of old Greyloch Mountain and De Lisser a view of "The dome."

\*Plato, Platonis. Protagoras; with introd., notes, and appendices by J. Adam. N. Y., Macmillan & Co., 1893. 213 p. 16°, (Pitt Press ser.) cl., net, \$1.25.

\*Plautus, Titus Maccius. Epidicus; from the text of G. Goetz; with an introd. and notes by J. H. Gray. N. Y., Macmillan & Co., 1893. 93 p. 16°, cl., net, 80 c.

\*Plautus, Titus Maccius. Stichus; ed. with introd. and notes by C. A. M. Fennell. N. Y., Macmillan & Co., 1893. 55 p. 16°, cl., net, 60 c.

Polly's pets. N. Y., E. P. Dutton & Co., [1893.] unp. nar. F. pap., 30 c.

Cut in the shape of a girl holding kittens; contains twelve pages of color pictures and text.

Pomona; by the author of "Miss Toosey's mission;" il. by Rob. Barnes. Bost., Roberts Bros., 1894 [1893.] c. 296 p. S. cl., \$1.

She was called Pomona because the apple trees were in full bloom the day she was born. Her young mother died at her birth, and her father, not yet having learned to love her, and yearning to get away from the scene of his sorrow, gave his little girl to a Lady Lester, a friend of his dead wife. He goes to America, and it is twenty years afterwards before Pomona and her father meet again. Many complications arise, and many scenes from English home life, with a pretty love-story, make up a very pretty romance.

\*Prescott, W: H. History of the reign of the Emperor Charles v., 2 v.; Biographical and critical miscellanies, 1 v. *Edition de luxe.* Phil., J. B. Lippincott Co., 1893. 3 v., il. 8°, hf. mor., net, per v., \$5.

Preston, Harriet Waters, and Dodge, Louisa, comps. The private life of the Romans. Bost., Leach, Shewell & Sanborn, [1893.] c. 5+167 p. il. D. (Student's ser. of Latin classics.) cl., \$1.25.

This brief account of the private manners and customs of the ancient Romans, their families and homes, their meat, drink, and clothing, their means of culture, amusement, etc., has been compiled, for the most part, from the latest German authorities on the subject. An appendix contains tables of Latin weights and measures and a Roman calendar.

\*Price, W. T. The technique of the drama. N. Y., Brentano's, 1893. 287 p. 12°, cl., \$1.50.

Putnam, Alfred P., D.D. A sketch of General Israel Putnam. Salem, Mass., Eben Putnam, 1893. 34 p. O. pap., 25 c.

Rand, Rev. E: A. The mill at Sandy Creek. N. Y., T: Whittaker, 1893. 3+360 p. il. D. cl., \$1.25.

Kitty Tolman, whose ancestors had formerly owned the mill at Sandy Creek, suddenly conceived an idea that the disused mill could be again put into active service. The story tells how she worked out the plan, how her efforts succeeded, of Phil Tolman's part in the operation, and finally of Kitty's love-story.

Reade, C: The cloister and the hearth; or, maid, wife, and widow: a matter-of-fact romance; il. from drawings by W: Martin Johnson. N. Y., Harper, 1894 [1893.] c. 2 v., 2+608; 2+609-1233 p. por. il. O. silk, \$8.

Though published as far back as 1861, this novel still holds a first place in the world's literature. It is a romance of the 15th century, the story of the leading

characters being based upon the strange history of the parents of the reformer Erasmus, who is introduced in the concluding chapters of the story. This is an elegant holiday edition, bound in silk, and illustrated by the illustrator of the *Garfield Edition* of "Ben-Hur," and somewhat in the same style, by a profusion of marginal cuts.

**Ridpath, J. Clark.** Epic of life; il. by Will Vawter. N. Y., Hunt & Eaton, [1893.] c. unp. il. 4°, leatherette, ribbon tied, 75 c.

The various stages of man's life—babyhood, youth, manhood, old age, etc.—are illustrated in eight sketches with pen and pencil.

**Riis, Jacob.** Nibsy's Christmas. N. Y., C: Scribner's Sons, 1893. c. 3+52 p. il. D. bds., 50 c.

Three sad little 'stories'— "Nibsy's Christmas," "What the Christmas sun saw in the tenements," and "Sippy of Scrabble Alley"—drawn from Mr. Riis' own experience among the poor on the East Side, New York City.

**Robertson, Ja., D.D.** The Old Testament and its contents. N. Y., A. D. F. Randolph & Co., [1893.] 5+162 p. T. (Guild and Bible-class text-books ser.) pap., 30 c.

Handbook for Sunday-school teachers or pupils, giving a succinct account of the Old Testament as a whole and of the separate books composing it.

**Rousseau, Jean-Jacques.** The social contract; or, the principles of political rights; tr. by Rose M. Harrington; with introd. and notes by E. L. Walter. N. Y., G: P. Putnam's Sons, 1893. c. 53+227 p. S. cl., \$1.25.

The *Contract Social* was published in 1762. It is, as its title implies, an endeavor to base all government on the consent, direct or implied, of the governed. The interest in it now is chiefly historical, as its independent anti-monarchical views—thought to be daringly liberal at the time—had a strong influence in creating the dissatisfaction which resulted in the French Revolution. Our own fathers of the American Revolution were also thought to have been deeply influenced by the work.

\***Sadler, Rev. M. F., ed.** The revelation of St. John the Divine; with notes, critical and practical, by Rev. M. F. Sadler. N. Y., Macmillan & Co., 1893. 298 p. 12°, cl., \$1.75.

\***Saphir, Adolph, D.D.** The divine unity of Scripture. N. Y. and Chic., Fleming H. Revell Co., 1893. 304 p. 12°, cl., \$1.50.

**Scollard, Clinton.** On sunny shores; il. by Margaret Landers Randolph. N. Y., C. L. Webster & Co., 1893. c. 8-237 p. D. cl., \$1.

A companion volume to "Under summer skies," being a further description of Prof. Scollard's poetical pilgrimages. The reader is carried in a jaunty way along the Wye River, to "Ambleside," down the Neckar, through the Tyrol, over the Splügen, and tarries for a season at Bellagio and Verona before proceeding to alluring scenes in Greece and Syria. Mrs. Randolph again throws light upon the text with her imaginative illustrations, and, as in "Under summer skies," a number of Professor Scollard's fanciful poems, inspired by the events of the journey, are scattered through the volume.

**Scott, Sir Walter.** The abbot. N. Y., American Book Co., 1893. c. 536 p. 1 il. D. (English classics for schools.) bds., 60 c.

**Scott, Sir Walter.** Familiar letters. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. 2 v., por. 18+445; 16+442 p. il. O. cl., \$6.

David Douglas, the editor of this work, carefully examined a large number of letters by Sir Walter Scott, and from these selected enough to fill two volumes like those in which Scott's journal recently appeared. The first volume ends with 1814, the date of the publication of "Waverley;" the second with 1826, when the journal begins. Like everything from the author of the Waverley novels, the letters are full of interest, and reveal a singularly manly and chivalrous nature, while the fact that they are written to friends lends them a familiar tone and a playfulness altogether delightful.

\***Scott, Sir Walter.** Waverley novels. New

*Dryburgh* ed. In 25 v. V. 14, The fortunes of Nigel. N. Y., Macmillan & Co., 1893. 478 p. il. 8°, cl., \$1.25.

**Scudder, J. M., M.D.** The eclectic practice of medicine. 14th ed., (3d rev.) Cin., O., J: M. Scudder & Sons, 1893. c. '70, '91. 813 p. O. shp., net, \$7.

**Seawell, Molly Elliot.** Through thick and thin. [Also] The midshipman's mess: a soldier's story and a sailor's story; il. by H. G. Laskey and C. Mente. Bost., D. Lothrop Co., 1893. c. 5+215 p. il. D. cl., \$1.50.

Two stories for boys, both having for the leading incident acts of heroism which really occurred—one in the American army, the other in the navy. The first story follows the career of two boys of different worldly positions—one a Virginian, the other a "Yankee"—who both show equal bravery and other high qualities when put to the test. The story opens in Virginia after the war, and culminates in an Indian raid on the plains. The second tale tells of a young American midshipman who bore silently for months the ostracism of all his brother officers rather than be a tale-bearer.

**Seeley, J. R.** Goethe reviewed after sixty years. Bost., Roberts Bros., 1893. c. 8+169 p. por. D. cl., \$1.

A reprint, with additions and revisions, of three papers on Goethe published in 1884 in the *Contemporary Review*. The book is for English readers and designed to accompany them in their studies of Goethe. *Contents:* 'Tis sixty years since; Some limitations of his genius; Character and compass of his genius; Goethe's age and contemporaries; Literary phases of Goethe; Importance and significance of the phases; Self-culture; Wilhelm Meister; The great heathen; Another religion.

\***Shakespeare, W:** Works; ed. by Aldis W: Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 3 and 4, The merry wives of Windsor and Measure for measure. N. Y., Macmillan & Co., 1893. il. 8°, cl., net, ea., \$2.

**Smart, Ja. H.** Manual of school gymnastics; consisting of free gymnastics, dumb-bell exercises, and æsthetic exhibition of figures. *Rev. and enl. ed.* of "Manual of free gymnastics and dumb-bell exercises." N. Y., American Book Co., [1893.] 112 p. D. bds., 30 c.

\***Smith, Hannah Whitall.** The chariots of God. N. Y. and Chic., Fleming H. Revell Co., 1893. 20 p. 18°, cl., 10 c.

**Smith, Hannah Whitall.** Every-day religion; or, the common-sense teaching of the Bible. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 5+242 p. D. cl., \$1.

Nineteen lessons on the Bible, prepared "not so much to get at the doctrinal truths of religion, as at the every-day practical common-sense principles."

\***Smith, Hannah Whitall.** Is God in everything? N. Y. and Chic., Fleming H. Revell Co., 1893. 20 p. 18°, cl., 10 c.

\***Smith, Hannah Whitall.** Soul rest; or, the joy of obedience. N. Y. and Chic., Fleming H. Revell Co., 1893. 20 p. 18°, cl., 10 c.

**Smith, May Riley.** Sometime, and other poems. N. Y., A. D. F. Randolph & Co., [1893.] c. 3-167 p. S. cl., \$1.25.

**Snider, Denton J.** Dante's Inferno: a commentary. Chic., Ill., Sigma Pub. Co., 10 Van Buren St., [1893.] c. '92. 2-472 p. O. cl., \$2. (*Corr. price.*)

**Sparhawk, Frances Campbell.** A wedding tangle. Bost., Arena Pub. Co., 1893. c. 6+341 p. D. (Arena lib. ser.) cl., \$1.25; pap., 50 c.

A love-story of colonial times. The plot turns upon



the result of an incident told in the first chapter, where a party of young people are becalmed upon the beautiful Piscataqua River.

**Stoddard, W: O.** Tom and the Money King; il. by C: E: Boutwood. St. Paul, The Price-McGill Co., [1893.] c. 269 p. il. D. cl., \$1.50.

The scene is New York City. The hero is Tom Tracy, the son of a janitor of a large building in the business centre of New York. Tom, by rendering a service to a noted physician, gains not only Dr. Harbeck's patronage, but that of Angus, the money king, and on this account is sent on a notable sea voyage. The cruise of the *Rover* is described and the remarkable incidents in the career of a self-made boy are introduced.

**\*Stowe, Mrs. Harriet Beecher.** He's coming to-morrow. N. Y. and Chic., Fleming H. Revell Co., 1893. 17 p. 18°, pap., 10 c.

**\*Strickland, Agnes.** Lives of the queens of England. *New cabinet ed.* Phil., J. B. Lippincott Co., 1893. 8 v., il. 16°, cl., \$12; hf. cl., \$24; ¾ cl., \$28.

**Stuart, Esmé.** Through the flood: the story of an out-of-the-way place. N. Y., T: Whittaker, [1893.] 3+292 p. il. D. cl., \$1.25.

Ada Dacre, daughter of Sir Jasper Dacre, is disinherited by her father on account of her marriage and elopement with Jonathan Graves, yeoman farmer, of River Bank. After the birth of three children Mrs. Graves dies, and the farmer's sister, Letitia Graves, undertakes to rear her two nieces, Letty and Joan, in ignorance of their mother's history; hence some unexpected revelations and a romantic and surprising end to Letty's love-story.

**Suess, E:** The future of silver; tr. by Rob. Stein; published by permission of the author and by direction of the Committee of Finance, Senate of the United States. Wash., D. C., Government Print. Office, 1893. 2-101 p. O. cl., n. p.

**\*Swan, Jos. R.** A treatise on the laws of Ohio pertaining to the powers and duties of and practice and procedure before justices of the peace, also as to the powers and duties of mayors, marshals, constables, coroners, trustees of townships, etc.; rev. to conform to judicial decisions and all legislation to June 1, 1893. 15th ed., rev. by Jos. R. Swan, jr. Cin., Robert Clarke & Co., 1893. c. 28+976 p. O. shp., \$6.

**Swett, Sophie.** The mate of the *Mary Ann*: a story. N. Y., Harper, 1894 [1893.] c. 3+235 p. il. D. (Harper's young people ser.) cl., \$1.25.

Robin, or Robina Dinsmore's proficiency in sailing the *Mary Ann*, together with the fact that she was accustomed to help her brother take summer visits to and from Penauhant in this little boat, entitled her to be called "the mate of the *Mary Ann*." The story tells of a little girl's valiant struggle with poverty, of the part she played in a wonderful discovery, and last but not least, how she performed the part of little mother to an interesting family of brothers and sisters.

**Tales from Town Topics**, no. 10. N. Y., Town Topics Pub. Co., [1893.] c. 255 p. D. pap., 50 c.

The novelette which opens the volume is called "Anthony Kent" and is by C: Stokes Wayne. It is a story of New York fast life with a beautiful adventure as a heroine. Poems, stories, burlesques, etc., taken from *Town Topics* fill up the remaining pages of the volume.

**Taylor, W: M., D.D.** The boy Jesus, and other sermons. N. Y., A. C. Armstrong & Son, 1893. c. 5+301 p. O. cl., \$1.75.

Twenty-three sermons selected from the sermons preached by Dr. Taylor when pastor of the Broadway Tabernacle, N. Y. City.

**\*Tennyson, Alfred, (Lord.)** Maud: a monodrama; printed by W: Morris at the Kelm-

scott Press. N. Y., Macmillan & Co., 1893. 8°, vellum, silk tied, net, \$16.50.

**\*Tennyson, Alfred, (Lord.)** Works. N. Y., Macmillan & Co., 1893. por. 12°, hf. polished levant, \$4.50; levant, net, \$9; levant, inlaid back and corners, \$14.

**\*Tennyson, Alfred, (Lord.)** Works. *Cabinet edition.* In 10 v. Vs. 8, 9, 10. N. Y., Macmillan & Co., 1893. 12°, cl., ea., \$1.50; *Limited ed.*, 10 v., net, \$3.50.

**\*Thiers, L. A.** History of the consulate and the empire of France under Napoleon. Phil., J. B. Lippincott Co., 1893. 12 v., il. 8°, cl., subs., per v., net, \$3.

**\*Throop, Montgomery H.** New York justices manual; cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the 1st of Sept., 1893, with explanatory notes and an appendix of forms by Montgomery H. Throop. 14th ed., ed. by W: Lansing. Alb., H. B. Parsons, 1893. c. 15+699 p. O. shp., \$4.

**\*Towner, D. B.** Male choir, no. 2. N. Y. and Chic., Fleming H. Revell Co., 1893. 32 p. 4° bds., 20 c.

**Twining, T:** Travels in America one hundred years ago: notes and reminiscences. N. Y., Harper, 1894 [1893.] c. 3+181 p. por. T. (Harper's black and white ser.) cl., 50 c.

Thomas Twining was one of the energetic Englishmen who laid the foundations of the Indian Empire. His visit to the United States, almost at the beginning of our national existence, was an episode in his Indian career, occurring in the course of his return to England between two terms of residence in India. His little diary is full of interesting details of Philadelphia and Washington life and of the great statesmen of the notable period of 1793.

**\*Utah. Supreme ct.** Reports of cases, from the Jan. term, 1892, to the June term, 1893; J: M. Zane, rep. V. 8. Chic., Callaghan & Co., 1893. c. 23+545 p. O. shp., \$6.

**Vallings, Harold.** The transgression of Terence Clancy: a novel. N. Y., Harper, 1893. 1+325 p. D. (Harper's Franklin sq. lib., new ser., no. 741.) pap., 50 c.

Terence Clancy, a young Irish doctor, handsome, witty, and fascinating, is helped by Simon Secretan, the son of the rich man of Chillington, an English town, to a lucrative practice. Terence is weak, and, although meaning to do right, steals his friend's sweetheart and makes her his wife. A young woman that Terence had previous to this wronged commits suicide, and the sin of her life and death is laid to Simon Secretan's door, who suffers the calumny in silence. Many other dramatic events transpire before the story is concluded.

**Van Brunt, H:** Greek lines, and other architectural essays. Bost., Houghton, Mifflin & Co., 1893. c. 7+274 p. il. D. cl., \$1.50.

*Contents:* Greek lines and their influence on modern architecture; The growth of conscience in modern decorative art; Historical architecture, and the influence of the personal element upon it; The royal château of Blois; The present state of architecture; Architecture and poetry. Essays written at intervals during an active professional career of more than thirty years.

**\*Van Rensselaer, Mrs. Mariana G., [Mrs. Schuyler Van Rensselaer.]** Handbook of English cathedrals; il. by Jos. Pennell; a reissue in handy shape of "English cathedrals." N. Y., Century Co., 1893. 483 p. il. 12°, cl., \$2.50; flex. leath., \$3.

**\*Varley, H:** Death and afterwards. N. Y. and Chic., Fleming H. Revell Co., 1893. 64 p. 12°, pap., 25 c.



- \***Vaughan, Rob. Alfred.** Hours with the mystics: a contribution to the history of religious opinion. *New ed.* in 1 v. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., \$2.50.
- Veazie, G. A., comp.** The school singer: a collection of favorite songs, choruses, and chorals for schools. Bost., Ginn & Co., 1893. c. 4+168 p. O. bds., 60 c.
- Virgil, [Lat. Virgilius,] Maro Publius.** The eighth book of Virgil's *Æneid*; ed. for the use of schools by J: Tetlaw. Bost., Ginn & Co., 1893. c. 11+191 p. S. (School classics.) cl., 50 c.
- Visit (A) to the sea.** N. Y., E. P. Dutton & Co., [1893.] unsp. col. il. obl. D. pap., 25 c.  
In the shape of a sail-boat; contains verses and colored pictures.
- Wakefield, E. B., and McGarvey, J. W.** Standard eclectic commentary on the International Sunday-school Lessons for 1894: comprising original and selected notes, explanatory, illustrative, practical. Cin., O., The Standard Pub. Co., [1893.] c. 16+310 p. maps, diagrams, O. cl., \$1.
- \***Walton, Izaak.** The complete angler, ed. with an introd. by E: Gilpin Johnson. *Large-pap. ed.* Chic., A. C. McClurg & Co., 1893. 187 p. 18°, cl., net, \$4.
- Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G: E. James.]** My child and I: a woman's story. Phil., J. B. Lippincott Co., 1894 [1893.] c. 302 p. D. (Lippincott's ser. of select novels, no. 152.) cl., \$1; pap., 50 c.  
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- Wernich, W.** Unsere Haustierte in gesundem u. krankem zustande, nebst anleitung zum Futterbau. 3. vermehrte u. verbesserte aufl. Milwaukee, Wis., Excelsior Pub. Co., 1893. 8+104+20 p. il. O. pap., 40 c.
- Westminster question-book.** International series, 1894: a manual for teachers and older scholars. V. 20. Phil., Presb. Bd. of Pub., [1893.] c. 192 p. T. bds., 15 c.
- Weyman, Stanley J.** A gentleman of France: being the memoirs of Gaston de Bonne, Sieur De Marsac. N. Y., Longmans, Green & Co., 1893. c. 5-412 p. il. D. cl., \$1.25.  
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- \***Whitney, Mrs. A. D. T.** White memories: three poems. Bost., Houghton, Mifflin & Co., 1893. sq. 8°, cl., \$1.
- White's new course in art instruction:** manual for fourth year grade; including an outline of the year's work; with suggestions for teaching. N. Y., American Book Co., [1893.] c. 90 p. il. D. cl., 50 c.
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Young, Francis Chilton, ed. Decorative work for house and home; il. with numerous explanatory sketches and diagrams. N. Y., Ward, Lock & Bowden, Ltd., 1893. 6+94 p. il. D. (Ward, Lock & Bowden's amateur's practical aid ser.) cl., 40 c.

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FOUNDED BY F. LEYPOLDT.

DECEMBER 9, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES, AND BOOKS ISSUED IN PARTS.—VI.

INSTEAD of using books for these records some booksellers are adopting the card index system. This has long been in use by libraries, but of late years it has also won a place in the commercial world, where it has been recognized as offering the simplest and most thoroughly satisfactory solution of the difficulty of keeping long lists of names, addresses, etc., in perfect alphabetic order and in convenient shape. As a means to this end it is extensively used in many publishing houses, savings banks, life and fire insurance companies, railroad offices, and large manufacturing establishments; but, at the same time, it can be so modified as to suit the most modest as well as the more extensive business demands.

Before touching upon the special advantages of the system, it might be well to glance at the special difficulties met with in keeping blank-book records. These are patent and appear to be unsurmountable. In the first place a blank-book index to customers or subscribers—or anything else—cannot be kept in exact alphabetic order; with the wisest planning it is certain to fill up irregularly and never give perfect alphabetic arrangement for any list in a state of growth. Neither does it give the power of elimination; when the index becomes clogged with obsolete matter, records of discontinued subscriptions, etc., it must be rewritten to discard the dead material, and keep thoroughly "up to date." Again, in a blank-book index, the larger the number of names the greater the difficulty of finding a given one, even under the best-arranged plan and the most careful alphabetizing. These three prime difficulties the card index does away with: (1) being capable of unlimited change, rearrangement and expansion, it can be main-

tained in absolutely perfect alphabetic order; (2) as each entry is on a separate card, obsolete matter may be kept constantly weeded out without affecting the index as a whole in the slightest degree; (3) a large index is as easy of reference as a small one; whether a list contain one hundred or one thousand names, a given entry can be found with facility.

A card index, briefly described, consists of a series of cards, ruled or unruled for entry, of exactly the same size, and standing on edge in drawers, boxes, or trays. They may be arranged alphabetically on any plan, by names, subjects, numbers, or dates. Blocks, guides, cards, devices to prevent drawers from spilling or cards from being misplaced, and many ingenious accessories, can be readily had if desired. The greatest advantage of the system is the ease of keeping it up to date and in perfect order. A new card can be put in place anywhere at any time; anything can be removed by simply lifting out its card, while adequate guards allow cards to be added or withdrawn by the proper person, but prevent others from removing or confusing their order. The accessories of chief importance in a card index are blocks and guides. The blocks are triangular and are placed at each end of each row of cards, to give them the proper angle for easiest reference; the guides are cards of stiff bristol board, or a more durable material, as zinc or tin, cut so as to project slightly above the index cards; the projection is properly lettered, and these guides mark the alphabetic order of the index and enable the user to turn without search to any desired name, topic, or number.

The cards in general use are of two sizes—the "Standard" or "P" [postal] card, 3 x 5 inches, and the "I" [index] card 2 x 5 inches. The latter is, as a rule, used only for brief entries—one title without notes.\* The other fittings of a card index also deserve brief mention. For small lists or indexes a "tray outfit" affords all the material needed for a beginning; it consists of a japanned tin tray with covers, containing the "standard" or smaller cards and supplied with necessary guides. This would do to begin an index, which could later be expanded into a regular index case. The regular index cases, for larger and growing lists, are of hard wood and contain from two to eighteen drawer-trays in which the cards are arranged. A steel rod passing from front of the drawer through the cards—which are properly punched—hold the cards securely in their place, preventing their misplacement. The rods are locked and unlocked by a simple device.

\* These, together with all the fittings of a card index, can be obtained, if desired, ready-made, of the Library Bureau, Boston and New York.



## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending September 30, 1893, and for the nine months ending the same, compared with the corresponding periods of 1892 (corrected to October 25, 1893), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending September 30—		Nine months ending Sept. 30—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	187,218	184,996	1,556,455	1,398,203
<i>Dutiable.</i>				
Books, etc. (as above) .....	159,043	187,500	1,604,956	1,452,118

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above) .....	218,664	136,116	1,639,662	1,257,513

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	626	170	10,083	5,022
<i>Dutiable.</i>				
Books, etc. (as above) .....	696	776	6,387	4,037

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	38,260	50,241	428,473	490,064
Germany .....	6,954	6,993	64,584	83,696
France .....	3,000	1,911	40,210	21,530
Other countries in Europe .....	1,809	1,751	20,252	11,653
British North America .....	66,477	24,546	432,679	137,876
Mexico .....	4,732	5,455	58,386	32,503
Central American States and British Honduras .....	3,183	1,512	18,237	21,401
Cuba .....	1,539	3,754	27,002	29,061
Puerto Rico .....	129	.....	1,341	2,387
Santo Domingo .....	258	50	1,332	2,937
Other West Indies .....	34,505	1,808	75,302	21,316
Argentine Republic .....	2,461	1,354	37,820	29,806
Brazil .....	11,750	19,746	145,960	190,025
Colombia .....	21,522	2,346	112,372	26,733
Other countries in South America .....	11,220	3,534	67,406	56,099
China .....	782	535	8,076	6,249
British Possessions in Australasia .....	3,613	4,407	43,886	50,526
Other countries in Asia and Oceania .....	5,058	3,688	30,898	34,776
Africa .....	1,397	2,485	15,431	8,801
Other countries .....	15	...	10,015	24
Totals .....	218,664	136,116	1,639,662	1,257,513

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Nine months ending September 30—					Average of the preceding five periods.	Nine months ending Sept. 30—	Year 1893 compared with—	
								Average of preceding five years.	Year 1892.
	1888.	1889.	1890.	1891.	1892.			1893.	Inc. + Dec. —
Imports.	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	733,942	818,511	784,365	1,331,131	1,398,203	1,013,230	1,556,455	+543,225	+158,252
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,059,639	2,099,943	2,170,479	1,556,088	1,452,118	1,867,653	1,604,956	—262,697	+152,838
Exports.									
Books, etc. (as above) ..	1,201,583	1,351,699	1,376,519	1,294,902	1,257,513	1,296,443	1,639,662	+343,219	+382,149

## LONDON BOOKSELLERS' SOCIETY'S ANNUAL DINNER.

THE fourth annual dinner of the London Booksellers' Society was held at Holborn Restaurant, London, on the evening of November 11. The trade was, as usual, well represented by many of the best-known London booksellers and publishers, and among the authors present were Augustin Birrell, Archdeacon Farrar, Joseph Pennell, and Martin Conway. Mr. Birrell was chairman of the meeting, which was entirely devoted to sociability and proved thoroughly enjoyable. Business was banished for the time, and the serious affairs of the society, the discount question, and trade matters in general were hardly touched upon by the speakers.

The first speech of the evening was made by the chairman, who, in proposing "Success to the London Booksellers' Society" expressed the gratification it was to him to be asked to preside at the banquet. The only possible claim he had to be present was, he believed, from the fact that he fancied he could make a fortune as a bookseller. . . . When looking at the publishers' sheets, and the advertisements in the papers, he was sometimes glad he had not carried out his desire of being a bookseller. Although when as a boy of eleven he heard a bookseller tell his father he would leave off his business if he could, he was astounded to find that a man could contemplate for a moment retiring from such a trade. They must all feel that the booksellers of the country performed a great work, for which the public should express its satisfaction and thanks. Cheapness was not altogether a source of gratification, and he was glad that one of their aims was to observe as far as possible the rules of fair play which all professions and classes desired to retain amongst themselves. If a profession or business was worth anything there must be amongst its members a strong feeling of *esprit de corps*, and the welfare of all honorable persons in the trade should be regarded. A society like theirs, therefore, deserved not only their support, but also the support of the outside public. He was somewhat sorry to find that night that there were to be no prizes to be awarded to the young and deserving members of the craft, but he hoped arrangements might be made in the future to continue that work. There was nothing more annoying to a bookbuyer than an unintelligent bookseller's assistant. What was more annoying than to be told there was no such a book when, perhaps, one had it in his hand; or to be told that no such book was known, when, perhaps, one had read the review—if not written it himself? Such things were calculated to stultify the very feeble inclination which now existed amongst people to buy books. The bookbuying instinct required careful studying and nursing, and booksellers' shops must be made easy of access and attractive, and it was necessary that there should be some encouragement for that to be done. Of course they knew that booksellers' assistants were expected to know not only what they wanted themselves, but what everybody else wanted, and they should be encouraged in their work. . . . He would like to see all booksellers sellers of books both old and new. There was a great charm in a place of business where books were published and where old books also could be obtained, and if they could combine the two, booksellers' shops would become more attractive than

at present. In conclusion, Mr. Birrell said that such a society as theirs deserved well, and he trusted they would all drink success to the London Booksellers' Society.

Mr. E. Shepherd replied in a short speech.

Mr. Heinemann next spoke on "Authors and Books."—He said he was glad the chairman had only been anxious to become a bookseller and not a publisher, for there was a great difference between the two. There were many varieties of publishers, and he supposed that years ago, when they met in respectable taverns in Fleet Street and smoked pipes and drank sack, they were easier to deal with than now. He had had many experiences with authors, and one gentleman, whose drama in blank verse he had declined, had asked him to meet him outside England according to the Continental fashion, which he supposed meant pistols or swords. He concluded with a complimentary reference to Archdeacon Farrar, who, he said, was one of the first gentlemen he published for.

Archdeacon Farrar, in reply, spoke of the functions of criticism and of the many benefits conferred by good books.

Mr. Calder Turner, in a short and witty speech proposed "the guests," Mr. Martin Conway and Joseph Pennell.

In his reply Mr. Conway said he supposed he was asked to respond because he was in the happy position of having to address his own nurses, and he hoped they would treat the young one kindly when it came upon their shelves. He thought the relations between authors and publishers and booksellers were good, for they all had the same interests, but the methods of the business were not always the same, for they read of the epitaph on one John Richardson, which ran:

"Here lies John Richardson from misery free,  
Who once was a bookseller's hack,  
He lived such a devilish life in this world  
That I don't think he wants to come back."

Mr. J. Bowden proposed "Prosperity to Booksellers in Town and Country." He said that he endorsed everything that had been said in the past about the interests of the authors, publishers, and booksellers being identical. The booksellers' difficulties were great, but publishers were willing to make every concession to the bookseller they possibly could to improve his condition, though he trusted that the booksellers would remember that the publishers also had difficulties. He believed booksellers occupied an important position, and they would do well to be more impressed with the honor pertaining to their profession. He trusted that the friendly relations already existing between booksellers and publishers would continue, for he believed that the booksellers were true men who took a great interest in the books they sold.

Speeches were also made by Joseph Pennell, Col. Cooke, Col. Routledge, Mr. Squires, and T. Burleigh, secretary of the association. Mr. Burleigh said that the council of the society could have accomplished nothing without the help of friendly publishers, and it was mainly owing to them that booksellers were able to keep their shops open. In no better way could they strengthen the society than by supporting as far as they possibly could the friendly publishers. Time would then give booksellers better terms, if they would be true to the principles of the society, and abstain from undue competition.

A programme of songs and recitations concluded the evening.



## THE EDINBURGH BIBLIOGRAPHICAL SOCIETY.

THE fourth session of the Edinburgh Bibliographical Society, which was held on the 3d inst., elected Mr. William Cowan as president for the year 1893-94. The society has just issued to its members four papers of great interest. Mr. Cowan prints, as a contribution toward the society's very practical project of furnishing complete chronicles of the early Scottish presses, a hand-list of works from the press of Andro Hart. Mr. Gordon Duff in "Notes on a Leaf of an Early Scottish Donatus," suggests that the leaf, of which a fac-simile is given, is earlier in date than any known Scottish book printed in Scotland; and in another paper, on "The Two First Books Printed in the Scottish Language," discusses "The Art of Good Living and Good Dying" and the "Kalendar of Shepherds," printed in Paris, for sale in Scotland about the year 1503. Mr. Edmond, in a paper on the "Inventories of Edinburgh Printers," 1577-1603, points out the curious fact that out of one hundred Scottish editions there recorded twenty-six only are known, and these are represented by no more than forty-three copies.

## COMMUNICATIONS.

## GERMAN HYMN-BOOKS IN AMERICA.

PITTSBURG, December 4, 1893.

To the Editor of *The Publishers' Weekly*.

As a contribution to the discussion of the bibliography of German-American hymn-books, brought out by a paragraph in your sketch of Dr. Schaff, permit me to say that I have in my possession a book bearing the following title-page in German: "The Congregational Hymn-Book, | for Use at Divine Service by Lutheran and Reformed Churches in North America. | Collected at the request of ministers of both denominations | and approved and recommended by committees of two Synods. | Fifth edition. | Greensburg, | Printed and Published by I. E. Steck, | 1828.

The first edition was published in Baltimore by Frederick G. Shaeffer, and copyrighted by him in the forty-first year of the independence of the United States. The 1828 edition, under the copyright entry, bears the following rather curious note:

"The above copyright having been transferred to the subscriber, he hereby cautions all persons from publishing this work; as in all such cases he is determined to enforce the law.  
I. E. STECK."

A second edition was issued in 1817, which is recommended by the Reformed Synod, which assembled in that year in the city of York, in Pennsylvania.  
EDWARD E. LEVI.

## OBITUARY NOTES.

PROF. JOHN TYNDALL, the great English scientist, died on the 4th inst. at his house in Haslemere, County of Surrey, aged seventy-three years. Professor Tyndall, though of English parentage, was born, August 21, 1820, in the village of Leighlin Bridge, near Carlow, Ireland. He received his early education in the public schools of his native town, and as a boy was an enthusiastic student and admirer of Carlyle. When nineteen years old he entered a division of the ordnance survey; later he was for three years a railway engineer in England, and in

1847 he became a teacher in the newly established Queenwood College, Hampshire. From this time on he devoted himself to his chosen life-work of scientific investigation, resigning his teacher's position in 1848. He studied under Bunsen in the University of Marburg, and made many trips to Switzerland and the Continent while pursuing his investigations. The paper that first made him a name in the scientific world was a treatise on the "Magneto-Optic Properties of Crystals," published in the *Philosophical Magazine* in 1850. Perhaps his most popular work was "Heat Considered as a Means of Motion," first published in 1863, which has passed through many editions; his writings include many volumes and detached articles upon the most important branches of physical science, marked in general by a style as delightful as it is lucid and energetic. A new enlarged edition of his "Fragments of Science" was published in 1892. In 1872 Prof. Tyndall delivered a course of thirty-five lectures in the United States. In 1876 he married Louisa Charlotte, eldest daughter of Lord and Lady Claud Hamilton. He leaves no children.

THE BARONESS TAUTPHÆUS died, November 12, at Munich. The baroness was born in Wales, and was Miss Jemima Montgomery when she married Baron Tautphæus, at that time chamberlain to the King of Bavaria. She was the author of less than half a dozen remarkably good stories, the best known of which are "The Initials" and "Quits." In the latter she first drew the attention of the English public to the extreme beauty and devoutness of the Ammergau Passion Play, and did much, we believe, towards initiating the many English and American pilgrimages to see the decennial performances of that play.

## NOTES ON AUTHORS.

MRS. WOODS, the author of "A Village Tragedy," is busy on a new novel. Much of the scene will be laid in Paris.

W. ROBERTS, whose work on "Printers' Marks" has recently been published, is preparing for immediate publication a book entitled "Christie's: a chapter in the history of art," which will be illustrated.

GENERAL LEW WALLACE is at work on a fourth novel, the material for which he has been quietly collecting for several years, but he refuses to say with what age or people he will deal in his new work, nor will he even say when he expects to have it finished.

MRS. HELEN CAMPBELL, whose ill-health for the last two years past has prevented much of her usual work, has now fully recovered, and has gone to Madison, Wis., for some special work in the School of Economics under Dr. Richard T. Ely, as well as to take part in the University Extension course of the University of Wisconsin, in which she is entered as lecturer on woman's work and wages. Her novel, "John Ballantyne, American," which has run as a serial in *The New England Magazine* for 1893, will be issued in book form early in 1894, as well as a reprint of her children's books, the *Ainslee Series*.

## NOTES AND QUERIES.

WHO publishes Miss Putnam's "Indian Myths"?

## BUSINESS NOTES.

BEATRICE, NEB.—W. H. Hoffstot, formerly of Salem, Ohio, will open a new book, news, and stationery store in this city about Dec. 15. This will be one of the pleasantest book-stores in the West. Publishers will please forward announcements.

BOSTON, MASS.—Messrs. Koehler and Neumann, both for many years with Carl Schoenhof, have organized the firm of Koehler, Neumann & Co. to do business as booksellers, importers, and publishers. They have taken quarters at 149 Tremont Street, Room 2, and will make a specialty of foreign and college books, subscriptions to periodicals and fine bookbinding. They will also keep new books published in this country.

JUNCTION CITY, KAN.—James W. Rusin, bookseller, has sold out.

KANSAS CITY, MO.—The Bowen-Merrill Book Company is the style of a new firm which opened for business at 615 Delaware Street. It deals exclusively in law-books, new and second hand, and has a very neat and attractive room. Most of the stock is that of the Lockwood Law-Book Company, of Topeka. D. S. Pipes, formerly vice-president of that company, is the manager.

MOUNT VERNON, IA.—A. Smouse, bookseller, has sold out.

NEW YORK CITY.—About the first of the year the New York News Company will remove to the new building, 26 City Hall Place, where it will have very much larger quarters, more suitable for the transaction of its business. The building is now being put in condition for the company, which has occupied its quarters on Beekman Street for about twenty years.

NEW YORK CITY.—Allan Chamberlain was appointed receiver for the property in New York State of the Home-Maker Company, which published the *Home-Maker Magazine* at No. 36 Union Square, in the suit of John Carnrick. Mr. Chamberlain was appointed receiver in New Jersey last September, and his appointment in this city is in order that he may consummate a sale of the assets for \$7000.

NEW YORK CITY.—The entire stock of books of the Anglo-American Publishing Company, No. 31 Union Square, which failed recently, was disposed of at sheriff's sale on the 6th inst. More than two hundred and fifty thousand volumes were knocked down to the highest bidder, nearly all of them novels. Many persons purchased sets of books for Christmas gifts, but most of the works were bid in by retail dry-goods houses.

RIVERSIDE, CAL.—It is reported that J. M. Johnson, bookseller, is arranging to sell out.

ST. JOSEPH, MO.—W. R. Penny, bookseller, has sold out.

ST. JOSEPH, MO.—The Missouri Publishing Co. has filed articles of incorporation. The capital stock is \$7000 and the stockholders are: Lucien A. Eaton, E. E. McCammon, and Charles T. Emmett.

ST. LOUIS, MO.—Patrick Fox, dealer in Catholic books, has made an assignment.

ST. PAUL, MINN.—The schedule of the D. D. Merrill Co. has been filed.

WINNIPEG, MANITOBA.—Ferguson & Co., booksellers, have failed and offer to compromise at 15 cents on the dollar. The liabilities are reported at \$24,468, the assets at \$12,980.

## LITERARY AND TRADE NOTES.

E. SCHUBERTH & Co. are the American agents for Donajowski's "Miniature Scores of Famous Symphonies."

BANCROFT-WHITNEY CO., San Francisco, Cal., will publish on the 14th inst. vol. 33 of the "American State Reports."

D. C. HEATH & Co. have in press for immediate issue an edition of Scheffel's "Ekkehard," edited by Professor Carla Wenckebach, of Wellesley College.

THE title of Dr. Gunnison's forthcoming book, announced in our last issue by the Universalist Publishing House, is to be "Wayside and Fireside Rambles."

W: M. GRISWOLD calls our attention to the fact that he has not in preparation an index to American literary periodicals, as was announced in our last week's issue.

THOMAS WHITAKER will publish at once a volume of sermons entitled "From Things to God," by Dr. David H. Greer, of St. Bartholomew's Church, New York.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, 1015 Arch Street, Philadelphia, has just ready "Sabbath Hours—Thoughts," by Liebman Adler, with a portrait and a biographical sketch of the author.

MR. SAMUEL CARSON, late of The S. Carson Company, of San Francisco, Cal., is now back in Boston and employed by Lee & Shepard. Mr. Carson expresses great joy at his return to the literary centre, and thinks he spent too long a time "out on the outskirts of civilization."

THE JOHNS HOPKINS PRESS, Baltimore, Md., has now ready the "Memoir on the Genus Salpa," by Professor W. K. Brooks. It is issued in two volumes, one volume of text, large quarto, and one volume with fifty-seven large colored plates. The memoir is based for the most part upon material collected by the United States Fish Commission. The edition is limited.

COLUMBIA COLLEGE lectures in co-operation with the Cooper Union, New York City, are given in the great hall at 8 o'clock on Tuesday evenings. The first course this year was delivered by Mr. Hamilton W. Mabie; the dates and subjects remaining are "Samuel Johnson and His Times," December 12; and "Literature as a Personal Resource," December 19. No tickets of admission are required.

A. C. McCURGE & Co. will publish shortly another novel by H. C. Chatfield Taylor, widely exploited as "the Ward McAllister of Chicago." The new book is entitled "An American Peeress," and is said to present "a faithful and at the same time attractive picture of an international marriage." The story is promised to be even more pleasing than his earlier and favorably received venture, "With Edged Tools."

GEO. W. JACOBS & Co., Philadelphia, have in preparation "The Bristol Pike," by the Rev. S. F. Hotchkiss. The volume is devoted to a description of the old landmarks and historic homes met with along the Bristol "pike," that runs from Frankford to Morrisville, in the rural regions not far from Philadelphia. The antiquities of Frankford and the other towns along the road are described in detail, and there is much



interesting historical and genealogical information relating to pre-Revolutionary days and old Pennsylvania families. The volume is a large quarto, fully illustrated.

CHARLES SCRIBNER'S SONS import a reprint of Sir Philip Sidney's "Arcadia." It is a well-made volume, with graceful type and good paper, and has as a frontispiece a reproduction of Vertue's plate, which was engraved after a picturesque portrait of the author, drawn by Isaac Oliver. They have also recently imported "A Short History of the Renaissance in Italy," taken from the work of John Addington Symonds, by Lieut.-Col. Alfred Pearson; and the first volume of the best plays of Ben Jonson, edited by Dr. Brinsley Nicholson, with an introduction by C. H. Herford, in the *Mermaid Series*.

THE OPEN COURT PUB. CO. have just ready a holiday edition of a novel entitled "The Redemption of the Brahman," by Prof. Richard Garbe, of the University of Königsberg, Prussia. Prof. Garbe's works are very scholarly, and most of them treat of the recondite subjects of ancient Indian rituals and Brahman philosophy. His "Indische Reiseskizzen" is a popular work which made him known in Germany as a brilliant literary writer outside the pale of his science. Prof. Garbe travelled through India during 1885 to 1887 as a commissioner of the Prussian government, and he used this opportunity to make a special study of the Indian philosophical systems in Benares, the metropolis of Brahman wisdom. His relations to the native savants became more intimate than is usually the case between Europeans and Brahmans. Many observations of his are embodied in this little tale, "The Redemption of the Brahman," which is not only a fascinating sketch of the religious life of the native Indians, but also a picture of the aspirations which in exceptional cases prompt faithful believers among the Brahmans, like so many Christians of Europe and America, to outgrow the old rituals and ceremonies of a dogmatic and narrowly sectarian worship, and to widen into a cosmic religion of humanitarianism.

#### FOREIGN NOTES.

It will perhaps be news to many that the Marquis de Ray, who died in Paris on the 5th inst., was the man whose disastrous attempt to found a colony in New Ireland (a large island east of New Guinea, now a part of the German possessions, and called New Mecklenburg) suggested Alphonse Daudet's "Port Tarascon."

HUTCHINSON & CO., London, will publish immediately a work on "French Illustrators," by Jules Claretie. It will contain fifteen plates printed in color, on Japan paper (and produced by Goupil in Paris). More than sixty of the leading French artists will be represented by over a hundred drawings, sketches, and portraits, and all by text illustrations.

ELKIN MATHEWS & JOHN LANE, of London, acquired the right of reprinting from the original manuscripts in William Hazlitt's collection (sold last week in London by Messrs. Sotheby) the "Liber Amoris," hitherto garbled, the letters from Hazlitt to Patmore, and the diary kept by Mrs. William Hazlitt in Scotland while the divorce proceedings of 1822 were going on, together with fac-similes of a letter from Sarah Walker to Hazlitt and a letter of Hazlitt's to Patmore; also an unpublished portrait of Hazlitt. The book is now in press, and will be issued immediately.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 11, 12, 3 P.M.—Library of Nathaniel Boggs, with additions from other sources forming an interesting collection of books and pamphlets, many out-of-the-way volumes on Americana, rebellion, revolution, newspapers, magazines, pamphlets, autograph letters, etc. (678 lots.)—Bangs.

DECEMBER 13, 14, 3 P.M.—English and German literature. (818 lots.)—Bangs.

#### TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]

Printed prices to the following auction catalogues: Abadiano of Mexico, March 27, 1888; Bibl. Hispano-Americana, June 21, '88; Porter C. Bliss, July, '85; J. C. Brevoort, Feb. 25, '90; George Brinley, April 4, '81; Books Relating to Drama, Oct. 14, '82; H. B. Dawson, May 19, June 9, and Oct. 30, '90; Finotti's Library, Oct. 16, '79; C. H. Guild, Nov. 16, '87; Hawkin's Library, March, '87; Brayton Ives, March 5, '91; C. O'Connor, March, '85; Bobon Collection, pts. 1 and 2, Dec., '86; Trivulzio Collection, Feb., '88; R. G. White, Nov. 10, '85.

Any of the following priced catalogues: Brinley, March, 1878, March, '80, 3 pts.; Cable, H. M., Nov., '82, March, '83; Cist, Louis J., pts. 1, 2, 3, 4; Cooke, J. J., 3 pts., March, Oct., Dec., '83; Du Bois, H. P., June, '87; Field, T. W., Nov., '75, May, '82; Green, A. C., March, '69; Hon. C. Hale, Jan., '84; Hoe, R. M., May, '87; Humphrey, H. B., May, '71; Landon, H. de, Florence, '85; Lundstedt, B., Stockholm, '83; Maurice, Hon. J., Nov., '84; Menzies, W., Nov., '76; Odell, A. J., Bibliotheca Curiosa, Nov., '78, March, '80; Poore, Ben. Perley, Feb., '88; Squier, E. C., April, '76; White, R. G., Oct., '70.

ROBERT ADAMS, FALL RIVER, MASS.

Tuckerman's Book of the Artists. Putnam.

Trumbull's The Student Preacher.

Wright's Mrs. Armington's Ward.

Mildred's Wedding, Derrick.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Napoleoniana, rare books, old magazine articles, etc.

Poena, early eds., old mag. articles, etc.

Antho's Horace. New York, 1830.

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Melville, Typee. 1846.  
" Israel Potter. 1855.  
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Doctrines and Covenants, 16°. Kirtland, O., 1835.  
Illinois in 1837.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
Bernard's Light on Freemasonry.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Shakespeare's Novels, and the Youth of Shakespeare, 1 v.  
New York, 1847. 2 copies.  
Poems, by C. Warren Stoddard.

H. A. BROOKS, 224 ESSEX ST., SALEM, MASS.  
Harper's Young People, v. 8, 1886, nos. 367, 368, 369, 370;  
July 3, Aug. 14, 1888; Nov. 29, '92; Feb. 14, '93.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Simonton's Discourses on Death of Lincoln. 1865.  
Ludlow's President Lincoln Self-Portrayed. 1866.  
Foster's Abraham Lincoln. 1885.

Robertson's Mexico, 2 v.  
Wemyss' 26 Years of the Life of an Actor.

Rees' Dramatic Authors of America.  
Sheldon's Early History of Michigan.

Jeremiah Black's Life of Buchanan.  
Case's Treasure-Trove.

Essay on Currency and Banking. 1832.  
Kuklux Conspiracy Reports.

Douglas, A., Lucia, pub. by Sheldon.  
Storrs' Oration on Lincoln. 1865.

Nicolay's Abraham Lincoln, pamphlet. 1882.  
Mayo's Nation's Sacrifice. 1865.

The Great Conspiracy, a Memoir of Booth and Wilkes.  
Arnold's Abraham Lincoln. 1881.

Masson's Reprint of Paradise Lost.  
Thompson's Catechism.

White's Tariff Question.  
Egerton's New York Speaker.

Annual Reports of Railroad and Canal Cos. of N. J.,  
prior to 1870.

Reports of Railroad and Canal Cos. of Pa., 1859-64.  
Gleeson White's Ballads and Rondeaux.

Wilson's Egypt of the Past.  
Bayne's Lessons from My Masters.

Riddle's Bart Ridgely.  
Wharton's Sappho. McClurg.

James Wilson's Works, 3 v.  
Lyman's Diplomacy in the U. S., 2 v.

Davis' Law in Shakespeare.  
Life of Ambrose Parry.

Library Journal, June, 1887.  
Jenness Miller Magazine, June, 1891.

Chicago Board of Trade, 11th Annual Report.  
History of Cuyahoga County, Ohio.

Robert McKissen's Poems, 2 v. Pittsburg, 1845.  
Dixie's Lent Lectures on First Prayer-Book of Edward

vi., 5 copies.  
Allen's History of Vermont.

The Fair Sex. About 1830.  
McLeod's Upper Canada.

Flammarion's Inhabited World.  
Caulkins' History of New London, rev. ed.

Huntingdon Family Genealogy. 1863.  
Spayth's American Draught-Player, 4th ed.

Bob Short's Short Rules for Checkers. N. Y., 1829.  
Benton's 30 Years, v. 2.

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Wilkinson, Popular Account of the Egyptians. 1854.  
Crawford, J., Poet Scout. 1886.

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Atlas to Alison's History of Europe.

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Michelet, Women of the French Revolution, trans.

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Esquirol, Treatise on Insanity. Phila., 1845.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.  
Harper's Young People for 1880 and '81.

Wharton's Sappho.

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Cavendish, On Piquet.

Irving's Life of Washington, original ed., large-pap.  
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Custus' Recollections and Private Memoirs of Washing-  
ton, ed. by Lossing. 1860.

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 Brown, Can She Aton? Phila., 1881.  
 Bronson, Elocution. Louisville, 1845.  
 Burg, The Young Artist; Little Ragman.  
 Burke, English Misrule in Ireland. N. Y., 1873.  
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 Campbell, Life of Gen. Hull. N. Y., 1848.  
 " Patty Pearson's Boy, 4 copies.  
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 Hope, Men of the Backwoods. N. Y., 1880.  
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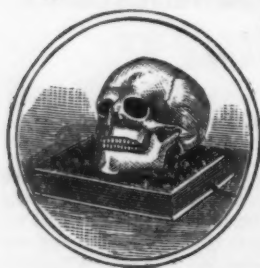
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